

AWARDS, RECOGNITIONS, & RESIDENCIES

- Winner of the 2024 James F. and Marion L. Miller Foundation Spark Artist Award (\$25,000)
- 2024 NAMT Songwriters Showcase for *ZAPATA: A Fólklorico Superhero Musical*
- Recipient of 2024 Milagro Theater Latino Artist Fund Grant for *ZAPATA: A Fólklorico Superhero Musical*
- Recipient of 2024 Frank Young Fund NAMT Musical Grant for *ZAPATA: A Fólklorico Superhero Musical*
- 2023 Broadway World Award Best Music Director Nomination for *Quixote Nuevo*
- 2023 Broadway World Award Best Music Director Nomination for *American Mariachi*
- 2023 Henry Award Best Music Director Nomination for *Quixote Nuevo*
- 2023 Latinx Theatre Commons Colaboratorio Selection
- 2022 Opera America's Digital Excellence in Opera Award, Finalist for *Desert In*
- Recipient of 2021 Frank Young Fund NAMT Musical Grant for *SUEÑOS: Our American Musical*
- 2021 & 2022 NAMT Festival Jukebox, "Other Shows You Should Know" for *SUEÑOS: Our American Musical*
- 2021 & 2022 NAMT, Finalist for *SUEÑOS: Our American Musical*
- 2020 Elliot Norton Theater Award Nomination for *Quixote Nuevo*
- Alum of Musical Theatre West's New Works Festival, The Orchard Project, Johnny Mercer Writers Grove, Austin Latinx New Play Festival, Barn On Fire: Festival of New Musicals, Prospect Musical's Musical Theater Lab, New York Theatre Barn Core Programming, Oregon Shakespeare Festival's Black Swan Lab

NOTABLE WORKS

"Exhaustion Arroyo: Dancin' Trees In The Ravine" – *Cutting Ball Theater & In The Margin*

- Original Music
- Book by W. Fran Astorga
- Directed by R. Réal Vargas Alanis & W. Fran Astorga
- 2023 Co-Production (Cutting Ball Theater, In The Margin)

"Trio" – *Camelot Theatre*

2023 Commission for Camelot Theatre

- Book
- Directed by Olivia Carbone (Artistic Director)
- 2023 Production (Camelot Theatre)

"Black Friday! – A 10 Minute Musical" – *Prospect Musicals Lab*

2022 Commission for Prospect Musicals

- Book, Music, Lyrics
- Directed by Dev Bondarin (Associate Artistic Director)
- 2022 Concert Presentation (Prospect Musicals)

"desert in" – *Boston Lyric Opera*

2021 Commission for Boston Lyric Opera & Long Beach Opera

- Developed and created by 2019 Pulitzer Prize-winning composer Ellen Reid ("p r i s m"), playwright christopher oscar peña, and film and opera director James Darrah
- Co-Librettist with A. Rey Pamatmat, christopher oscar peña, Joy Kecken, Ryan Haddad, Kirsten Greenidge, Roxie Perkins, and Quentin Nguyen-duy
- 2020 OPERA America Grant
- 2021 World Premiere Production (Boston Lyric Opera, Long Beach Opera)

WORKS IN DEVELOPMENT

Untitled Opera – *Portland Opera*

2024 Commission for Portland Opera & “Our Oregon Project”

- Composer
- Libretto by Maya Malan-Gonzalez
- Developed at Portland Opera & Outsider Opera Blueprint Lab
- 2026/2027 World Premiere Production (Portland Opera)

“Zapata: A Folklórico Superhero Musical” – *Zach Theatre & TYA*

2023 Commission for Zach Theatre and the TYA Superhero BIPOC Project

- Book, Music, Lyrics
- Developed at Austin Latinx New Play Festival, Zach Theatre, NAMT Development Grant, Milagro Theater Latino Artist Grant
- Directed by Anna Skidis Vargas
- 2025/2026 World Premiere Production (Zach Theatre)

“We Three Queens” – *Oregon Cabaret Theatre*

2023 Commission for Oregon Cabaret Theatre

- Music, Arrangements
- Book and Lyrics by Valerie Rachele & Matthew Tiberi

“SUEÑOS: Our American Musical”

- Book, Music, and Lyrics
- Developed at Musical Theatre West New Works Festival, The Orchard Project, Johnny Mercer Writers Grove, New York Theatre Barn Core Programming, Barn on Fire Festival of New Musicals, Oregon Shakespeare Festival Black Swan Lab, NAMT Development Grant
- 2025 Workshop Production (Las Positas College, Actors Conservatory)

OTHER SELECT THEATER CREDITS

Production	Role	Director	Company
<i>Quixote Nuevo (upcoming)</i>	Music Director	Lisa Portes	Oregon Shakespeare Festival
<i>The Grinch</i>	Music Director	James Vasquez	The Old Globe
<i>Songwriters Challenge</i>	Orchestrator	N/A	NAMT/Concord Theatricals/Disney
<i>Group Number (2024)</i>	Arranger	Luis Salgado	Broadway League Jimmy Awards, Minskoff Theatre
<i>Super Freak: The Rick James Musical, 1st National Tour</i>	Music Consultant	J. Kyle Manzay	Je’Caryous Entertainment
<i>Macbeth</i>	MD/Music Supervisor	Evren Odcikin	Oregon Shakespeare Festival
<i>American Mariachi</i>	Music Director	KJ Sanchez	Alley Theatre
<i>Shakespeare Medley (2023)</i>	Arranger	Luis Salgado	Broadway League Jimmy Awards, Minskoff Theatre
<i>Quixote Nuevo</i>	Music Director	Lisa Portes	South Coast/Seattle Rep/Portland Center Stage
<i>12th Night</i>	Music Director	Dawn Monique Williams	Oregon Shakespeare Festival
<i>The Three Musketeers</i>	Music Supervisor	Kent Gash	Oregon Shakespeare Festival
<i>Rent</i>	Music Supervisor	Tiffany Nichole Greene	Oregon Shakespeare Festival
<i>Little Girl Blue</i>	Music Associate	Devanand Janki	New World Stages (Off-Broadway)
<i>In The Heights</i>	Music Supervisor	Maria Torres	Oregon Cabaret Theater
<i>Once On This Island</i>	Music Supervisor	Lili-Anne Brown	Oregon Shakespeare Festival
<i>Justice*</i>	Co-Music Director	Melissa Crespo	Arizona Theatre Company
<i>Little Duende*</i>	Arranger	Melissa Crespo	O’Neill Music Theatre Conference
<i>Colour My World*</i>	MD/Orch./Arranger	Sean Daniels	Arizona Theatre Company/BMG Music
<i>The Fezziwig Promise</i>	Composer/Orch./Lyrics	Sean Daniels	The 24 Hour Plays
<i>Peter and the Starcatcher</i>	MD/Orchestrations	Lavina Jadhvani	Oregon Shakespeare Festival
<i>Cabaret</i>	MD/Add. Orchestr.	Sara Bruner	Arizona Theatre Company
<i>Once Upon A Rhyme</i>	MD/Music Supervisor	J. Kyle Manzay	NYU Tisch School of the Arts
<i>Once Upon A Rhyme*</i>	Music Director	J. Kyle Manzay	TheatreWorks SV New Works Festival
<i>Hairspray</i>	Music Supervisor	Christopher Liam Moore	Oregon Shakespeare Festival
<i>In The Heights</i>	MD/Music Supervisor	Tyler Christie	Seacoast Repertory Theatre

<i>Oklahoma</i>	Music Supervisor	Bill Rauch	Oregon Shakespeare Festival
<i>A Walk On The Moon</i>	Music Assistant	Sheryl Kaller	American Conservatory Theatre
<i>Prince of Egypt</i>	Music Assistant	Scott Schwartz	TheatreWorks Silicon Valley
<i>In The Heights</i>	Music Director	Buddy Butler	San Jose State University
<i>Yerma</i>	Music Director	Evren Odcikin	Oregon Shakespeare Festival (canceled)
<i>Quixote Nuevo</i>	Music Director	Lisa Portes	Denver Theatre Center
<i>It's Christmas, Carol!</i>	Music Supervisor	Pirronne Yousefzadeh	Oregon Shakespeare Festival
<i>Revenge Song</i>	Music Supervisor	Robert Ross Parker	Oregon Shakespeare Festival
<i>Rearview</i>	Composer	by Ashaliegh Carrington	Long Wharf Theatre's Playwright's Festival
<i>Bayano*</i>	MD/Arranger	Vicky Collado	Produced by Ricardo Pérez González
<i>Fannie</i>	Music Supervisor	Henry Godinez	Oregon Shakespeare Festival
<i>A Test</i>	Playwright	Jesse J. Sanchez	The 24 Hours Plays
<i>Clopening</i>	Playwright	Jesse J. Sanchez	Prop Thtr's Small Hours Festival
<i>Quixote Nuevo</i>	Music Director	Lisa Portes	Round House Theatre
<i>Indecent</i>	Music Supervisor	Shana Cooper	Oregon Shakespeare Festival
<i>Between Two Knees</i>	Music Supervisor	Eric Ting	Oregon Shakespeare Festival
<i>Cambodian Rock Band</i>	Music Supervisor	Chay Yew	Oregon Shakespeare Festival
<i>Alice in Wonderland</i>	Music Supervisor	Sara Bruner	Oregon Shakespeare Festival
<i>Comedy of Errors</i>	Music Supervisor	Bill Rauch	Oregon Shakespeare Festival
<i>La Ruta</i>	MD/Arranger	Anna Skidis Vargas	University of Texas at Austin
<i>Quixote Nuevo</i>	Music Director	KJ Sanchez	Hartford Stage/Huntington Theatre/Alley Theatre
<i>Yerma</i>	Music Director	Melia Bensussen	Huntington Theatre Company
<i>Yerma*</i>	Music Director	Melia Bensussen	American Conservatory Theatre
<i>A Woman's Voice*</i>	Composer w/Zap Mama	Maija Garcia	N/A
<i>Legally Blonde</i>	Music Director	Kimberly Mohne Hill	Santa Clara University
<i>Evita</i>	Music Director	Dyan McBride	Las Positas College
<i>Hamilton, 1st National Tour</i>	Music Assistant	Thomas Kail	Baseline Theatrical
<i>My Fair Lady</i>	Music Director	Ken Savage	Broadway By The Bay
<i>In The Heights</i>	Music Director	Kimberly Mohne Hill	Santa Clara University
<i>Footloose</i>	Music Director	Kimberly Mohne Hill	Santa Clara University
<i>Wild Goose Dreams*</i>	Music Director	Christine Young	Bay Area Playwrights Festival

*Workshop/Reading

TV/FILM

Production	Role	Type	Company
<i>Eatso Facto</i>	Composer	Youtube Channel	Executive Producer and Writer John Tufts
<i>Struggle City</i>	Jingle	Film	Executive Producer and Writer Jon Rua
<i>Stay On The Line</i>	Songwriter	TV Series Pilot	Netflix Executive Producer Scott Mlodzinski

CONCERTS & STREAMING

Jesse's compositions have been performed at venues such as: Playbill Songwriter Series, Sirius XM – Broadway Names with Julie James, Musical Theatre Radio, OSF Green Show, The Green Room 42, Prospect Musicals as part of the "Reignite" Concert, New York Conservatory for Dramatic Arts, First Presbyterian Church in the City of New York.

THEATER ADMINISTRATION

OREGON SHAKESPEARE FESTIVAL (OSF), ASHLAND, OREGON

Associate Producer, Music, Artistic Programming | June 2024-present

Produce, manage and oversee the music design process, the build, implementation, and run of the 11 play/musical repertory and New Works. Develop and implement industry standard practices and music processes for the musicals, plays-with-music, and new work process. Recruit, audition, contract, and manage all music personnel for the festival including musicians, subs, understudy musicians, music directors, composers, orchestrators, copyists, keyboard programmers and any additional music support. Advise on other creative positions hiring such as choreographers, dramaturgs, and designers. Coordinate studio sessions. Manage inventory of instruments. Provide orientation and schedule management to orchestra managers, band leaders, conductors, musicians, music assistants, etc. Develop, manage and oversee \$500,000 music salary budget as well as a \$35,000 music department budget. Liaise and

communicate with music publishers, theatrical publishers, and unions. Attend and participate in casting, national and local auditions. Advise on season planning and season selection conversations. Liaise and communicate with guest commercial producers (musicals). Evaluate and improve musical theater program, including structure, calendar, and process. Hire instructor and calendar/oversee music lessons as part of the health and wellness of the festival. Scout new plays and musicals for the rep. Resident music director.

Resident Music Supervisor, Artistic Programming | June 2021-June 2024

Support produce and oversee the music design process, the build, implementation, and run of the 11 play/musical repertory, OSF Digital Stage, and New Works. Develop and implement industry standard practices and music processes for the musicals and plays-with-music. Recruit, audition, and contract all music personnel for the festival including musicians, subs, understudy musicians, music directors, composers, orchestrators, copyists, keyboard programmers and any additional music support. Coordinate studio sessions. Manage inventory of instruments. Provide orientation and schedule management to orchestra managers, band leaders, conductors, musicians, music assistants, etc. Develop, manage and oversee \$500,000 music salary budget as well as a \$35,000 music department budget. Liaise and communicate with music publishers, theatrical publishers, and unions. Attend and participate in local auditions, and season planning conversations. Advise on season selection with a focus on musicals. Continue to evaluate and improve musical theater program, including structure, calendar, and process. Hire instructor and calendar/oversee music lessons as part of the health and wellness of the festival. Act as an extension of the producing office.

Music Supervisor, Artistic Programming | May 2019-June 2021

Support produce and oversee the music design process, the build, implementation, and run of the 11 play/musical repertory. Recruit, audition, and contract musicians, subs, understudy musicians, and keyboard programmers. Coordinate studio sessions. Manage inventory of instruments. Provide orientation and schedule management to orchestra managers, band leaders, conductors, musicians, music assistants, etc. Manage and oversee \$500,000 music salary budget as well as a \$35,000 music department budget. Evaluate and improve musical theater program, including structure, calendar, and process. Act as an extension of the producing office.

Music Coordinator, Artistic Programming | May 2018-May 2019

Oversee the build, implementation, and run of the 11 play/musical repertory. Develop and implement industry standard practices and music processes for the musicals and plays-with-music. Recruit, audition, and contract all musicians and subs. Coordinate studio sessions. Manage inventory of instruments. Assist with overseeing \$500,000 music salary. Manage \$35,000 music department budget. Act as an extension of the producing office.

WVLO MUSICAL THEATRE, CAMPBELL, CALIFORNIA

Resident Music Director | 2015-2018

Work with producers and board to find music staff, contract musicians, and advise on season selection. Attend all casting calls. Music and vocal direct productions in the season.

EDUCATION & PROFESSIONAL AFFILIATIONS

Bachelor of Music, University of Idaho, Lionel Hampton School of Music, Moscow, ID

Full Member: The Dramatist Guild of America

Member: National Association of Latino Arts and Culture

Member: MUSE

Member: BMI

Ensemble Member: In The Margin

PROFESSIONAL SERVICE

Panelist: 2024 Oregon Arts Fellowship

Panelist: 2024 NAMT/Concord Theatricals/Disney Songwriter Challenge

Reader: 2023 NAMT Festival of New Musicals

Panelist: 2023 OPERA America Grants Panel

Mentor: Music Director Mentor for Tutti Observship