

AWARDS & RESIDENCIES

- 2023 Latinx Theatre Commons Colaboratorio Selection
- 2023 Live & In Color Musical Theatre Fall Retreat, Finalist for *SUEÑOS: Our American Musical*
- 2023 Phoenix Theater's Festival of New American Theatre, Finalist for *SUEÑOS: Our American Musical*
- 2022 Opera America's Digital Excellence in Opera Award, Finalist for *Desert In*
- Awarded a 2021 Frank Young Fund NAMT Musical Grant for *SUEÑOS: Our American Musical*
- 2021& 2022 NAMT Festival Jukebox, "Other Shows You Should Know" for *SUEÑOS: Our American Musical*
- 2021 & 2022 NAMT, Finalist for *SUEÑOS: Our American Musical*
- 2020 Elliot Norton Theater Award Nomination for *Quixote Nuevo*
- Alum of Johnny Mercer Writers Grove, Barn On Fire: Festival of New Musicals, Prospect Theatre Company's Musical Theater Lab, New York Theatre Barn Choreography Lab, New York Theatre Barn New Works Series, Oregon Shakespeare Festival's Black Swan Lab

MUSICAL THEATRE

Production	Role	Director	Company
<i>We Three Queens</i> +	Composer/Arranger	Valerie Rachele	Oregon Cabaret Theatre, 2024-2025 premiere
<i>Zapata: A Folklorico Musical</i> +	Book/Music/Lyrics	Anna Skidis Vargas	ZACH Theatre, 2024-2025 premiere
<i>Shakespeare Medley</i>	Arranger	Luis Salgado	Broadway League Jimmy Awards, Minskoff Theatre
<i>Trio</i> +	Book	Olivia Carbone	Camelot Theatre
<i>Rent</i>	Music Supervisor	Tiffany Nichole Greene	Oregon Shakespeare Festival
<i>Black Friday</i> !+	Book/Music/Lyrics	Dev Bondarin	Prospect Theatre Company Lab
<i>Little Girl Blue</i>	Music Associate	Devanand Janki	New World Stages (Off-Broadway)
<i>In The Heights</i>	Music Supervisor	Maria Torres	Oregon Cabaret Theater
<i>SUEÑOS</i> *	Book/Music/Lyrics	Maria Torres	New York Theatre Barn
<i>Once On This Island</i>	Music Supervisor	Lili-Anne Brown	Oregon Shakespeare Festival
<i>Justice</i> *	Co-Music Director	Melissa Crespo	Arizona Theatre Company
<i>Little Duende</i> *	Arranger	Melissa Crespo	O'Neill Music Theatre Conference
<i>SUEÑOS</i> *	Book/Music/Lyrics	Maria Torres	New York Theatre Barn Choreography Lab
<i>Colour My World</i> *	MD/Orch./Arranger	Sean Daniels	Arizona Theatre Company/BMG Music
<i>The Fezziwig Promise</i>	Composer/Orch./Lyrics	Sean Daniels	The 24 Hour Plays
<i>Peter and the Starcatcher</i>	MD/Orchestrations	Lavina Jadhvani	Oregon Shakespeare Festival
<i>Cabaret</i>	MD/Add. Orchestr.	Sara Bruner	Arizona Theatre Company
<i>Once Upon A Rhyme</i>	MD/Music Supervisor	J. Kyle Manzay	NYU Tisch School of the Arts
<i>Once Upon A Rhyme</i> *	Music Director	J. Kyle Manzay	TheatreWorks SV New Works Festival
<i>Hairspray</i>	Music Supervisor	Christopher Liam Moore	Oregon Shakespeare Festival
<i>In The Heights</i>	MD/Music Supervisor	Tyler Christie	Seacoast Repertory Theatre
<i>Oklahoma</i>	Music Supervisor	Bill Rauch	Oregon Shakespeare Festival
<i>Legally Blonde</i>	Music Director	Kimberly Mohne Hill	Santa Clara University
<i>Evita</i>	Music Director	Dyan McBride	Las Positas College
<i>A Walk On The Moon</i>	Music Assistant	Sheryl Kaller	American Conservatory Theatre
<i>Prince of Egypt</i>	Music Assistant	Scott Schwartz	TheatreWorks Silicon Valley
<i>In The Heights</i>	Music Director	Buddy Butler	San Jose State University
<i>A Woman's Voice</i> *	Composer w/Zap Mama	Maija Garcia	N/A
<i>Hamilton, 1st National Tour</i>	Music Assistant	Thomas Kail	Baseline Theatrical
<i>My Fair Lady</i>	Music Director	Ken Savage	Broadway By The Bay
<i>In The Heights</i>	Music Director	Kimberly Mohne Hill	Santa Clara University
<i>Footloose</i>	Music Director	Kimberly Mohne Hill	Santa Clara University

*Workshop/Reading

+Commission

THEATRE (PLAYS WITH MUSIC)

Production	Role	Director	Company
<i>American Mariachi</i>	Music Director	KJ Sanchez	Alley Theatre
<i>Quixote Nuevo</i>	Music Director	Lisa Portes	South Coast/Seattle Rep/Portland Center Stage
<i>Exhaustion Arroyo</i>	Composer	R. Réal Vargas Alanis	Cutting Ball Theatre/In The Margin
<i>12th Night</i>	Music Director	Dawn Monique Williams	Oregon Shakespeare Festival
<i>The Three Musketeers</i>	Music Supervisor	Kent Gash	Oregon Shakespeare Festival
<i>Yerma</i>	Music Director	Evren Odckin	Oregon Shakespeare Festival (canceled)
<i>Quixote Nuevo</i>	Music Director	Lisa Portes	Denver Theatre Center
<i>It's Christmas, Carol!</i>	Music Supervisor	Pirronne Yousefzadeh	Oregon Shakespeare Festival
<i>Revenge Song</i>	Music Supervisor	Robert Ross Parker	Oregon Shakespeare Festival
<i>Rearview</i>	Composer	by Ashaliegh Carrington	Long Wharf Theatre's Playwright's Festival
<i>Bayano*</i>	MD/Arranger	Vicky Collado	Produced by Ricardo Pérez González
<i>Fannie</i>	Music Supervisor	Henry Godinez	Oregon Shakespeare Festival
<i>A Test</i>	Playwright	Jesse J. Sanchez	The 24 Hours Plays
<i>Clopening</i>	Playwright	Jesse J. Sanchez	Prop Thtr's Small Hours Festival
<i>Quixote Nuevo</i>	Music Director	Lisa Portes	Round House Theatre
<i>Indecent</i>	Music Supervisor	Shana Cooper	Oregon Shakespeare Festival
<i>Between Two Knees</i>	Music Supervisor	Eric Ting	Oregon Shakespeare Festival
<i>Cambodian Rock Band</i>	Music Supervisor	Chay Yew	Oregon Shakespeare Festival
<i>Alice in Wonderland</i>	Music Supervisor	Sara Bruner	Oregon Shakespeare Festival
<i>Comedy of Errors</i>	Music Supervisor	Bill Rauch	Oregon Shakespeare Festival
<i>La Ruta</i>	MD/Arranger	Anna Skidis Vargas	University of Texas at Austin
<i>Quixote Nuevo</i>	Music Director	KJ Sanchez	Hartford Stage/Huntington Theatre/Alley Theatre
<i>Yerma</i>	Music Director	Melia Bensussen	Huntington Theatre Company
<i>Yerma*</i>	Music Director	Melia Bensussen	American Conservatory Theatre
<i>Wild Goose Dreams*</i>	Music Director	Christine Young	Bay Area Playwrights Festival

*Workshop/Reading

OPERA

Production	Role	Director	Company
<i>Desert In+</i>	Librettist	Joy Kecken	Boston Lyric Opera/Long Beach Opera
Developed and created by 2019 Pulitzer Prize-winning composer Ellen Reid ("p r i s m"), playwright christopher oscar Peña, and film and opera director James Darrah, the digital opera is written in the "writers' room" style of a television show with episodes by Jesse J. Sanchez, A. Rey Pamatmat, christopher oscar Peña, Joy Kecken, Ryan Haddad, Kirsten Greenidge, Roxie Perkins, and Quentin Nguyen-duy. Commissioned by Boston Lyric Opera and Opera America.			

+Commission

TV/FILM

Production	Role	Type	Company
<i>Eatso Facto</i>	Composer	Youtube Channel	Executive Producer and Writer John Tufts
<i>Struggle City</i>	Jingle	Film	Executive Producer and Writer Jon Rua
<i>Stay On The Line</i>	Songwriter	TV Series Pilot	Netflix Executive Producer Scott Mlodzinski

CONCERTS

Jesse's compositions have been performed at venues such as: Sirius XM – Broadway Names with Julie James, Green Room 42, Prospect Theater Company as part of the "Reignite" Concert, New York Conservatory for Dramatic Arts, First Presbyterian Church in the City of New York.

THEATER ADMINISTRATION

Resident Music Supervisor, Artistic Programming

Oregon Shakespeare Festival, 2018-present

Support produce and oversee the music design process, the build, implementation, and run of the 11 play/musical repertory, OSF Digital Stage, and New Works. Develop and implement industry standard practices and music processes for the musicals and plays-with-music.

Recruit, audition, and contract all music personnel for the festival including musicians, subs, understudy musicians, music directors, composers, orchestrators, copyists, keyboard programmers and any additional music support. Manage inventory of instruments. Provide orientation and schedule management to orchestra managers, band leaders, conductors, musicians, music assistants, etc. Develop, manage and oversee \$500,000 music salary budget as well as a \$35,000 music department budget. Liaise and communicate with music publishers, theatrical publishers, and unions. Attend and participate in casting, national and local auditions, and season planning conversations. Advise on season selection. Evaluate and improve musical theater program, including structure, calendar, and process. Hire instructor and calendar/oversee music lessons as part of the health and wellness of the festival. Act as an extension of the producing office.

Resident Music Director

WVLO Musical Theatre, 2015-2017

Work with producers and board to recruit and hire music staff and musicians, and advise on season selection. Attend all casting calls. Music and vocal direct productions in the season.

EDUCATION & PROFESSIONAL AFFILIATIONS

Bachelor of Music in Music Education, University of Idaho, Lionel Hampton School of Music, Moscow, ID

Board Member: Outsider Opera

Full Member: The Dramatist Guild of America

Member: National Association of Latino Arts and Culture

Member: MUSE

Ensemble Member: In The Margin

Reader: 2023 NAMT Festival of New Musicals

Panelist: 2023 OPERA America Grants Panel

Mentor: Music Director Mentor for Tutti Observship