

THEATER ADMINISTRATION EXPERIENCE

Producing Music Supervisor, Artistic Programming

Oregon Shakespeare Festival, 2018-present

Support produce and oversee the music and music development processes of the 8-11 play/musical repertory, O! Digital Stage, New Works, and all festival music related aspects, including development workshops, identifying and contracting musicians, subs, music directors, composers, orchestrators, copyists, keyboard programmers and any additional music support. Develop, manage and oversee \$500,000 music salary and music budget. Liaise and communicate with music publishers, theatrical publishers, and unions. Attend and participate in casting, national and local auditions, and season planning conversations. Advise on season selection. Music supervision credits:

2023 Season (upcoming)

Rent Book, Music, and Lyrics by Jonathan Larson, dir. Tiffany Nichole Greene

Romeo and Juliet by William Shakespeare, dir. Nataki Garrett

Twelfth Night by William Shakespeare, dir. Dawn Monique Williams

The Three Musketeers by Kirsten Childs, dir. Kent Gash

Where We Belong by Madeline Sayet, dir. Mei Ann Teo

To Feel a Thing – A Ritual for Emergence by adrienne maree brown

It's Christmas, Carol! by Mark Bedard, Brent Hinkley, and John Tufts, dir. Pirronne Yousefzadeh (annual production)

2022 Season

Once On This Island Book and Lyrics by Lynn Ahrens, Music by Stephen Flaherty, dir. Lili-Anne Brown

The Tempest by William Shakespeare, dir. Nicholas C. Avila

Revenge Song by Qui Nguyen, dir. Robert Ross Parker

Unseen by Mona Mansour, dir. Evren Odcikin

Confederates by Dominique Morisseau, dir. Nataki Garrett

How I Learned What I Learned Co-Conceived by Todd Kreidler, dir. Tim Bond

It's Christmas, Carol! by Mark Bedard, Brent Hinkley, and John Tufts, dir. Pirronne Yousefzadeh (annual production)

2021 Season

Fannie: The Music and Life of Fannie Lou Hamer by Cheryl L. West, dir. Henry Godinez

It's Christmas, Carol! by Mark Bedard, Brent Hinkley, and John Tufts, dir. Pirronne Yousefzadeh

2020 Season (season canceled due to covid)

Peter and the Starcatcher by Rick Elice, dir. Lavina Jadhvani

A Midsummer Night's Dream by William Shakespeare, dir. Joseph Haj

Poor Yella Rednecks by Qui Nguyen, dir. Victor Malana Maog

Bringing Down The House adapted by Rosa Joshi and Kate Wisniewski, dir. Rosa Joshi

The Tempest by William Shakespeare, dir. Nicholas C. Avila

Black Odyssey by Marcus Gardley, dir. Monty Cole

2019 Season

Hairspray Book by Mark O'Donnell and Thomas Meehan, Music by March Shaiman, Lyrics by Scott Wittman and Mark Shaiman, dir. Christopher Liam Moore

Mother Road by Octavio Solis, dir. Bill Rauch

Indecent by Paula Vogel, dir. Shana Cooper

Cambodian Rock Band by Lauren Yee, Songs by Dengue Fever, dir. Chay Yew

Between Two Knees by the 1491's, dir. Eric Ting

How To Catch Creation by Christina Anderson, dir. Nataki Garrett

Alice In Wonderland by Eva Le Gallienne and Florida Friebus, dir. Sara Bruner

Comedy of Errors adaptation and translation by Luis Alfaro, dir. Bill Rauch

2018 Season

Oklahoma! Book and Lyrics by Oscar Hammerstein II, Music by Richard Rodgers, dir. Bill Rauch

Destiny of Desire by Karen Zacarías, dir. José Luis Valenzuela

Snow In Midsummer by Frances Ya-Chu Cowhig, dir. Justin Audibert

Love's Labor's Lost by William Shakespeare, dir. Amanda Dehnert

Resident Music Director

WVLO Musical Theatre, 2015-2017

- Work with producers and board to find music staff, contract musicians, and advise on season selection. Attend all casting calls. Music and vocal direct productions in the season.

**PROFESSIONAL EXPERIENCE – Music Director, Arranger, Orchestrator, Composer, Music Assistant
Broadway/Off-Bway/Tours/Regional/University (Selected)**

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| YERMA Oregon Shakespeare Festival (canceled) | Music Director |
| Translation by Caridad Svich, Dir. Evren Odcikin | |
| QUIXOTE NUEVO Denver Theatre Center | Music Director/Vocal Arranger |
| Play by Octavio Solis, Dir. Lisa Portes | |
| IN THE HEIGHTS Oregon Cabaret Theatre | Music Supervisor |
| Dir. Maria Torres | |
| LITTLE GIRL BLUE New World Stages..... | Music Associate |
| Dir. Devanand Janki | |
| JUSTICE (development workshop) Arizona Theatre Company..... | Music Director |
| Book by Lauren Gunderson, Lyrics by Kait Kerrigan, Music by Bree Lowdermilk, Dir. Melissa Crespo | |
| REARVIEW Long Wharf Theatre’s Playwright’s Festival..... | Composer |
| Animated Experience Written by Ashleigh Carrington, Curated by Mildred Ruiz-Sapp and Steven Sapp | |
| BAYANO (presentation) Produced by Ricardo Pérez González..... | Composer/Orchestrator/Music Director |
| Play by Darrel Alejandro Holnes, Dir. Victoria Collado | |
| QUIXOTE NUEVO Round House Theatre..... | Music Director/Vocal Arranger |
| Play by Octavio Solis, Dir. Lisa Portes | |
| LITTLE DUENDE (development workshop) O’Neill Music Theatre Conference..... | Music Arranger |
| Book and Lyrics by Georgina Escobar, Music and Lyrics by Robi Hager, Dir. Melissa Crespo | |
| COLOUR MY WORLD (in development) Arizona Theatre Company..... | Orchestrator/Arranger/Music Director |
| A New Musical Featuring the Music of “Chicago”, Dir. Sean Daniels | |
| PETER AND THE STARCATCHER Oregon Shakespeare Festival..... | Orchestrator/Music Director |
| Dir. Lavina Jadhvani, permission from Disney Theatrical | |
| LA RUTA University of Texas at Austin (virtual production)..... | Composer/Music Director |
| Play by Isaac Gomez, Dir. Anna Skidis Vargas | |
| THE FEZZIWIG PROMISE 24 Hour Plays: Viral Monologues..... | Composer/Orchestrator/Lyricist |
| Written by Sean Daniels, Dir. Sean Daniels | |
| CABARET Arizona Theatre Company..... | Orchestrator/Music Director |
| Dir. Sara Bruner | |
| QUIXOTE NUEVO Alley Theatre, Huntington Theatre Company, Hartford Stage..... | Music Director/Vocal Arranger |
| Play by Octavio Solis, Dir. KJ Sanchez | |
| YERMA Huntington Theatre Company..... | Music Director |
| Adaptation by Melinda Lopez, Dir. Melia Bensussen, Music by Mark Bennett | |
| ONCE UPON A RHYME NYU Tisch School of the Arts (world premiere)..... | Music Supervisor |
| A hip-hop musical by Ronvé O’Daniel, Dir. J Kyle Manzay | |
| ONCE UPON A RHYME (presentation) TheatreWorks Silicon Valley New Works Festival..... | Music Director |
| A hip-hop musical by Ronvé O’Daniel, Dir. J Kyle Manzay | |
| YERMA (developmental workshop) American Conservatory Theatre..... | Music Director |
| Adaptation by Melinda Lopez, Dir. Melia Bensussen, Music by Mark Bennett | |
| IN THE HEIGHTS Seacoast Repertory Theatre..... | Music Supervisor |
| Dir. Tyler Christie | |
| A WOMAN’S VOICE (development workshop) Produced by Denia Dance..... | Co-Composer w/ Zap Mama |
| Written by Felice Ana Denia, Dir. Maija Garcia | |
| LEGALLY BLONDE Santa Clara University..... | Music Director |
| Dir. Kimberly Mohne Hill | |
| EVITA Las Positas College..... | Music Director |
| Dir. Dyan McBride | |
| WILD GOOSE DREAMS (presentation) Bay Area Playwrights Festival..... | Music Director |
| Play by Hansol Jung, Dir. Christine Young, Music by Paul Castles | |
| MY FAIR LADY Broadway By The Bay..... | Music Director |
| Dir. Ken Savage | |
| PRINCE OF EGYPT TheatreWorks Silicon Valley (world premiere)..... | Music Assistant |
| Dir. Scott Schwartz, Music Sup. Dominick Amendum | |
| HAMILTON First National Tour (Angelica Company)..... | Music Assistant |
| Dir. Thomas Kail, Music Sup. Alex Lacamoire | |
| A WALK ON THE MOON American Conservatory Theatre (world premiere)..... | Music Assistant |
| Adapted from the movie written by Pamela Gray, Dir. Sheryl Kaller, Music Sup. Greg Anthony Rassen | |

Other Highlights (Selected)

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| SUEÑOS Concept EP Album..... | Associate Producer |
| Executive Producer New York Theatre Barn | |
| EATSO FACTOR (cooking show)..... | Composer |
| Executive Producer John Tufts | |
| STRUGGLE CITY (film)..... | Composer |
| Executive Producer and Writer Jon Rua | |
| STAY ON THE LINE (TV Series Pilot, in development)..... | Songwriter |
| Netflix Executive Producer Scott Mlodzinski | |
| SUEÑOS: OUR AMERICAN MUSICAL (Cabaret Concert) Green Room 42..... | Composer/Lyricist/Producer |

WRITER (SELECTED)

Commissions

Black Friday: A 15 Minute Musical

Prospect Theater Company, Musical Theater Lab; 2022

Desert In

Boston Lyric Opera, Long Beach Opera, and Opera America; 2021

Full-Length Performance Works

Desert In

(8-part original episodic operatic film; in progress)

Developed by 2019 Pulitzer Prize-winning composer Ellen Reid (“p r i s m”), playwright christopher oscar peña, and film and opera director James Darrah, the digital opera is written in the "writers' room" style of a television show with episodes by Jesse J. Sánchez, A. Rey Pamatmat, christopher oscar peña, Joy Kecken, Ryan Haddad, Kirsten Greenidge, Roxie Perkins, and Quentin Nguyen-duy. Commissioned by Boston Lyric Opera and Opera America.

Opera America Digital Excellence in Opera Awards, Finalist; 2022

Boston Lyric Opera, operabox.tv; World Premiere; 2021

SUEÑOS: Our American Musical (Book, Music & Lyrics by Jesse J. Sánchez; Additional Music & Orchestrations by Jeff Chambers)
(musical theatre; complete script and score available)

SUEÑOS is a Mexican-American story about identity, sacrifice, and the American Dream. The musical chronicles three generations of family in their attempts to break “the cycle”. An aspiring high school composer and violinist, Ali Viramontes, is presented with the opportunity of a lifetime – a chance to audition for New York’s most prestigious art school, Juilliard. With the support of his mother, Lupe, and new friends, Francesca and Jamie, he attempts to make his dreams come true, even when the odds are stacked against him.

Johnny Mercer Writers Grove @ Goodspeed Musical, East Haddam, Connecticut; 2023

Fire Island Pine Arts Project, Nicole La Fontaine (producer), Fire Island, New York; Barn On Fire: Festival of New Musicals; 2022

Prospect Theatre Company, New York; “Reignite” Concert; 2021

National Alliance for Musical Theatre, New York; Jukebox, “Other Shows You Should Know:”; 2021, 2022

National Alliance for Musical Theatre, New York; Frank Young Development Grant; 2021

Arizona Theatre Company, Arizona; In Development; 2020

New York Theatre Barn Choreography Lab, New York; Choreography Presentation; 2020

New York Theatre Barn, New York; Excerpt Presentation; 2020

Green Room 42, New York; Concert; 2019

Oregon Shakespeare Festival Black Swan Lab, Oregon; Reading; 2018

A.R.T./New York, New York; Reading, 2017

Paulina: a new kind of sf musical (Book, Music & Lyrics by Jesse J. Sánchez; Additional Music & Orchestrations by Jeff Chambers)
(musical theatre; in progress, excerpt available)

Taking place in San Francisco’s Mission District and the infamous ‘Clarion Alley’, Paulina finds herself wanting to pursue her calling: a professional painter. Her dream can become a reality if she wins the local graffiti art competition, but there’s one artist standing in the way – and stealing Paulina’s ideas.

Short/One Act Plays and Performance Works

Black Friday: A 10 Minute Musical (Book, Music & Lyrics by Jesse J. Sánchez)

(musical theatre; complete script and score available)

Sales associate, Juana, is ready to take today by the horns and impress her manager, Mona, no matter what she has to do or who gets in the way (damn you, Tara!). She reminisces about last year and the terrible day she had, but she won't be defeated two years in a row. This could be her ticket to being a... KEY holder! Commissioned by Prospect Theater Company as part of their 2022 Musical Theater Lab.

Prospect Theater Company, Off-Broadway World Premiere; 2022

Cloping

(monodrama; complete script available)

Prop Thtr's Small Hours Festival, Performed by Brinda Dixit; Virtual Performance; 2021

A Test

(monologue; drama; complete script available)

Inspired by conversations with a man who has witnessed the entire COVID-19 pandemic from inside ICE detention.

The 24 Hour Plays, Performed by Brandon Espinoza; Virtual Performance; 2020

EDUCATION & PROFESSIONAL AFFILIATIONS

Bachelor of Music in Music Education, University of Idaho, Lionel Hampton School of Music, Moscow, ID

Member: National Association of Latino Arts and Culture

Member: National New Play Network (NNPN)

Member: The Dramatist Guild of America

NOTEABLE AWARDS & RECOGNITIONS

2023 Johnny Mercer Writers Grove @ Goodspeed Musicals

SUEÑOS: OUR AMERICAN MUSICAL, East Haddam, CT

2022 Opera America's Digital Excellence in Opera Award, Finalist

2022 Prospect Theater Company's Musical Theater Lab Selection

BLACK FRIDAY: A 15 Minute Musical, Off-Broadway, New York, NY

2022 Barn On Fire New Musical Development Selection

SUEÑOS: OUR AMERICAN MUSICAL, Fire Island, NY

2021 National Alliance for Musical Theatre, Frank Young Development Grant

SUEÑOS: OUR AMERICAN MUSICAL, New York Theatre Barn, New York, NY

2020 NAMT Festival of Musicals Finalist

SUEÑOS: OUR AMERICAN MUSICAL

2020 Elliot Norton Theater Award Nomination

Outstanding Production, QUIXOTE NUEVO, Huntington Theatre, Boston, MA

2020 Boston Lyric Opera Commission

DESERT IN

2020 New York Theatre Barn Choreography Lab Invitation

SUEÑOS: OUR AMERICAN MUSICAL

2020 Eugene O'Neill National Music Theater Conference Semi-Finalist

SUEÑOS: OUR AMERICAN MUSICAL

2019 Eugene O'Neill National Music Theater Conference Semi-Finalist

SUEÑOS: OUR AMERICAN MUSICAL

2019 Bay Area Playwrights Festival Semi-Finalist

SUEÑOS: OUR AMERICAN MUSICAL

2019 New York Theatre Barn New Work Series Invitation

SUEÑOS: OUR AMERICAN MUSICAL

2018 American Theatre Magazine, featured in "ROLE CALL: People to Watch"

2018 Oregon Shakespeare Festival Black Swan Lab Playwright

SUEÑOS: OUR AMERICAN MUSICAL

2018 Silicon Valley Artist Laureate, Finalist

2017 Theatre Bar Area Award Nomination and Finalist

Outstanding Production, IN THE HEIGHTS, WVLO Musical Theatre Company, Saratoga, CA

2017 NHL National Anthem Conductor (San Jose Sharks)

2016 Carnegie Hall Conductor Invitation

2015 West Valley College Hall of Fame Inductee

2014 Grammy Award: Music Educator, Nomination and Quarter-Finalist