

RESIDENCIES

Producing Music Supervisor, Artistic

Oregon Shakespeare Festival, 2018-present

- Work with the producing and artistic office to supervise the music and music development processes of the 11 play/musical repertory and oversee all music related aspects. This includes, development workshops, new works, and identifying and contracting musicians, subs, music directors, composers, orchestrators, copyists, and additional music support.
- Other duties: Manage and oversee \$500,000 music budget. Liaise and communicate with music publishers, theatrical publishers, and unions. Attend casting meetings, season planning, and auditions as needed. Season selection committee.

COMPOSER, MUSIC DIRECTOR, ORCHESTRATOR, MUSIC ASSISTANT

Broadway/Off-Bway/Tours/Regional/University (Selected)

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| QUIXOTE NUEVO Denver Theatre Center (upcoming)..... | Music Director/Vocal Arranger |
| Dir. Lisa Portes | |
| QUIXOTE NUEVO Round House Theatre (upcoming)..... | Music Director/Vocal Arranger |
| Dir. Lisa Portes | |
| PETER AND THE STARCATCHER Oregon Shakespeare Festival..... | Orchestrator/Music Director |
| Dir. Lavina Jadhvani, permission from Disney Theatrical | |
| LA RUTA (Virtual Production) University of Texas at Austin..... | Composer/Music Director |
| Play by Isaac Gomez, Dir. Anna Skidis Vargas | |
| THE FEZZIWIG PROMISE 24 Hour Plays: Viral Monologues..... | Composer/Orchestrator/Lyricist |
| Written by Sean Daniels, Dir. Sean Daniels | |
| CABARET Arizona Theatre Company..... | Orchestrator/Music Director |
| Dir. Sara Bruner | |
| QUIXOTE NUEVO Alley Theatre, Huntington Theatre Company, Hartford Stage..... | Music Director/Vocal Arranger |
| Play by Octavio Solis, Dir. KJ Sanchez, Music by David Molina | |
| YERMA Huntington Theatre Company..... | Music Director |
| Adaptation by Melinda Lopez, Dir. Melia Bensussen, Music by Mark Bennett | |
| ONCE UPON A RHYME (World Premiere) NYU Tisch School of the Arts..... | Music Supervisor |
| A hip-hop musical by Ronvé O'Daniel, Dir. J Kyle Manzay | |
| IN THE HEIGHTS Seacoast Repertory Theatre..... | Music Supervisor |
| Dir. Tyler Christie | |
| LEGALLY BLONDE Santa Clara University..... | Music Director |
| Dir. Kimberly Mohne Hill | |
| EVITA Las Positas College..... | Music Director |
| Dir. Dyan McBride | |
| PRINCE OF EGYPT (World Premiere) TheatreWorks Silicon Valley..... | Music Assistant |
| Dir. Scott Schwartz, Music Sup. Dominick Amendum | |
| HAMILTON First National Tour (Angelica Company)..... | Music Assistant |
| Dir. Thomas Kail, Music Sup. Alex Lacamoire | |
| A WALK ON THE MOON (World Premiere) American Conservatory Theatre..... | Music Assistant |
| Adapted from the movie written by Pamela Gray, Dir. Sheryl Kaller, Music Sup. Greg Anthony Rassen | |

Developmental Workshops + Readings (Selected)

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| COLOUR MY WORLD (In Development) Arizona Theatre Company..... | Orchestrator/Arranger/Music Director |
| A New Musical Featuring the Music of "Chicago", dir. Sean Daniels | |
| BAYANO (Presentation/Reading) Ricardo Pérez González..... | Composer/Orchestrator/Music Director |
| Play by Darrel Alejandro Holnes, Dir. Victoria Collado | |
| ONCE UPON A RHYME (Developmental Workshop) TheatreWorks Silicon Valley New Works Festival..... | Music Director |
| A hip-hop musical by Ronvé O'Daniel, Dir. J Kyle Manzay | |
| YERMA (Developmental Workshop) American Conservatory Theatre..... | Music Director |
| Adaptation by Melinda Lopez, Dir. Melia Bensussen, Music by Mark Bennett | |
| A WOMAN'S VOICE (In Development) Denia Dance..... | Co-Composer w/ Zap Mama |
| Written by Felice Ana Denia, Dir. Maija Garcia | |
| WILD GOOSE DREAMS (Developmental Workshop) Bay Area Playwrights Festival..... | Music Director |
| Play by Hansol Jung, Dir. Christine Young, Music by Paul Castles | |

Other Highlights (Selected)

STAY ON THE LINE (TV Series Pilot, In Development)..... Songwriter
Netflix Executive Producer Scott Mlodzinski
SUEÑOS: OUR AMERICAN MUSICAL (Cabaret Concert) Green Room 42.....Composer/Lyricist/Producer

PLAYWRIGHT (SELECTED)

Commissions

Desert In

Boston Lyric Opera, Long Beach Opera, and Opera America; 2021

Full-Length Performance Works

Desert In

(8-part original episodic operatic film; in progress)

Developed by 2019 Pulitzer Prize-winning composer Ellen Reid (“p r i s m”), playwright christopher oscar peña, and film and opera director James Darrah, the digital opera is written in the "writers' room" style of a television show with episodes by Jesse J. Sanchez, A. Rey Pamamat, christopher oscar peña, Joy Kecken, Ryan Haddad, Kirsten Greenidge, Roxie Perkins, and Quentin Nguyen-duy. Commissioned by Boston Lyric Opera and Opera America.

Boston Lyric Opera, operabox.tv; World Premiere; 2021

SUEÑOS: Our American Musical (Book, Music & Lyrics by Jesse J. Sanchez; Additional Music & Orchestrations by Jeff Chambers) (musical theatre; complete script and score available)

SUEÑOS is a Mexican-American story about identity, sacrifice, and the American Dream. The musical chronicles three generations of family in their attempts to break “the cycle”. An aspiring high school composer and violinist, Ali Viramontes, is presented with the opportunity of a lifetime – a chance to audition for New York’s most prestigious art school, Juilliard. With the support of his mother, Lupe, and new friends, Francesca and Jamie, he attempts to make his dreams come true, even when the odds are stacked against him.

National Alliance for Musical Theatre, New York; Frank Young Development Grant; 2021

Arizona Theatre Company, Arizona; In Development; 2020

New York Theatre Barn Choreography Lab, New York; Choreography Presentation; 2020

New York Theatre Barn, New York; Excerpt Presentation; 2020

Green Room 42, New York; Concert; 2019

Oregon Shakespeare Festival Black Swan Lab, Oregon; Reading; 2018

A.R.T./New York, New York; Reading, 2017

Paulina: a new kind of sf musical (Book, Music & Lyrics by Jesse J. Sanchez; Additional Music & Orchestrations by Jeff Chambers) (musical theatre; in progress, excerpt available)

Taking place in San Francisco’s Mission District and the infamous ‘Clarion Alley’, Paulina finds herself wanting to pursue her calling: a professional painter. Her dream can become a reality if she wins the local graffiti art competition, but there’s one artist standing in the way – and stealing Paulina’s ideas.

Short/One Act Plays and Performance Works

A Test

(monologue; drama; complete script available)

Inspired by conversations with a man who has witnessed the entire COVID-19 pandemic from inside ICE detention.

The 24 Hour Plays, Performed by Brandon Espinoza; Virtual Reading; 2020

EDUCATION & PROFESSIONAL AFFILIATIONS

Bachelor of Music in Music Education, University of Idaho, Lionel Hampton School of Music, Moscow, ID

Member: National Association of Latino Arts and Culture

Member: National New Play Network (NNPN)

Member: The Dramatist Guild of America

NOTEABLE AWARDS & RECOGNITIONS

2021 National Alliance For Musical Theatre Development Grant

2020 Boston Lyric Opera Commission

2020 New York Theatre Barn Choreography Lab Invitation
2019 & 2020 Eugene O'Neill National Music Theater Conference, Semi-Finalist
2019 Bay Area Playwrights Festival, Semi-Finalist
2019 New York Theatre Barn New Work Series Invitation
2018 American Theatre Magazine, featured in "ROLE CALL: People to Watch"
2018 Oregon Shakespeare Festival Black Swan Lab Playwright
2018 Silicon Valley Artist Laureate, Finalist
2017 NHL National Anthem Conductor (San Jose Sharks)
2016 Carnegie Hall Conductor Invitation
2015 West Valley College Hall of Fame Inductee
2014 Grammy Award: Music Educator, Quarter-Finalist