

Jesse J. Sanchez

Composer | Playwright | Music Director

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Representation: Katie Gamelli, Paladin Artists Agency | katiegamelli@paladinartists.com

RESIDENCIES

Producing Music Supervisor, Artistic

Oregon Shakespeare Festival, 2018-present

Work with the producing and artistic office to supervise the music and music development processes of the 11 play/musical repertory and oversee all music related aspects. This includes, development workshops, new works, and identifying and contracting musicians, subs, music directors, composers, orchestrators, copyists, and additional music support. Other duties: Manage and oversee \$500,000 music budget. Liaise and communicate with music publishers, theatrical publishers, and unions. Attend casting meetings, season planning, and auditions as needed. Season selection committee. Music supervision credits:

2022 Season

Once On This Island Book and Lyrics by Lynn Ahrens, Music by Stephen Flaherty, dir. Lili-Anne Brown

The Tempest by William Shakespeare, dir. Nicholas C. Avila

Revenge Song by Qui Nguyen, dir. Robert Ross Parker

How I Learned What I Learned Co-Conceived by Todd Kreidler, dir. Tim Bond

2021 Season

It's Christmas, Carol! by Mark Bedard, Brent Hinkley, and John Tufts, dir. Pirronne Yousefzadeh

Fannie: The Music and Life of Fannie Lou Hamer by Cheryl L. West, dir. Henry Godinez

2020 Season (season canceled due to covid)

A Midsummer Night's Dream by William Shakespeare, dir. Joseph Haj

Peter and the Starcatcher by Rick Elice, dir. Lavina Jadhvani

Poor Yella Rednecks by Qui Nguyen, dir. Victor Malana Maog

Bringing Down The House adapted by Rosa Joshi and Kate Wisniewski, dir. Rosa Joshi

The Tempest by William Shakespeare, dir. Nicholas C. Avila

Black Odyssey by Marcus Gardley, dir. Monty Cole

2019 Season

Hairspray Book by Mark O'Donnell and Thomas Meehan, Music by March Shaiman, Lyrics by Scott Wittman and Mark Shaiman, dir. Christopher Liam Moore

Mother Road by Octavio Solis, dir. Bill Rauch

Indecent by Paula Vogel, dir. Shana Cooper

Cambodian Rock Band by Lauren Yee, Songs by Dengue Fever, dir. Chay Yew

Between Two Knees by the 1491's, dir. Eric Ting

How To Catch Creation by Christina Anderson, dir. Nataki Garrett

Alice In Wonderland by Eva Le Gallienne and Florida Friebus, dir. Sara Bruner

Comedy of Errors adaptation and translation by Luis Alfaro, dir. Bill Rauch

2018 Season

Destiny of Desire by Karen Zacarias, dir. José Luis Valenzuela

Oklahoma! Book and Lyrics by Oscar Hammerstein II, Music by Richard Rodgers, dir. Bill Rauch

Snow In Midsummer by Frances Ya-Chu Cowhig, dir. Justin Audibert

Love's Labor's Lost by William Shakespeare, dir. Amanda Dehnert

Resident Music Director

WVLO Musical Theatre, 2015-2017

- Work with producers and board to find music staff, contract musicians, and advise on season selection. Music and vocal direct productions in the season.

PROFESSIONAL EXPERIENCE – Music Director, Arranger, Orchestrator, Composer, Music Assistant

Broadway/Off-Bway/Tours/Regional/University (Selected)

QUIXOTE NUEVO Denver Theatre Center (upcoming).....	Music Director/Vocal Arranger
Play by Octavio Solis, Dir. Lisa Portes	
REVENGE SONG Oregon Shakespeare Festival (upcoming).....	Vocal Arranger
Dir. Robert Ross Parker	
IN THE HEIGHTS Oregon Cabaret Theatre (upcoming).....	Music Supervisor
Dir. Maria Torres	
LITTLE GIRL BLUE New World Stages.....	Music Associate

Dir. Devanand Janki	
JUSTICE (development workshop) Arizona Theatre Company.....	Music Director
Book by Lauren Gunderson, Lyrics by Kait Kerrigan, Music by Bree Lowdermilk, Dir. Melissa Crespo	
REARVIEW Long Wharf Theatre's Playwright's Festival.....	Composer
Animated Experience Written by Ashleigh Carrington, Curated by Mildred Ruiz-Sapp and Steven Sapp	
BAYANO (presentation) Produced by Ricardo Pérez González.....	Composer/Orchestrator/Music Director
Play by Darrel Alejandro Holnes, Dir. Victoria Collado	
QUIXOTE NUEVO Round House Theatre.....	Music Director/Vocal Arranger
Play by Octavio Solis, Dir. Lisa Portes	
LITTLE DUENDE (development workshop) O'Neill Music Theatre Conference.....	Music Arranger
Book and Lyrics by Georgina Escobar, Music and Lyrics by Robi Hager, Dir. Melissa Crespo	
COLOUR MY WORLD (in development) Arizona Theatre Company.....	Orchestrator/Arranger/Music Director
A New Musical Featuring the Music of "Chicago", Dir. Sean Daniels	
PETER AND THE STARCATCHER Oregon Shakespeare Festival.....	Orchestrator/Music Director
Dir. Lavina Jadhvani, permission from Disney Theatrical	
LA RUTA University of Texas at Austin (virtual production).....	Composer/Music Director
Play by Isaac Gomez, Dir. Anna Skidis Vargas	
THE FEZZIWIG PROMISE 24 Hour Plays: Viral Monologues.....	Composer/Orchestrator/Lyricist
Written by Sean Daniels, Dir. Sean Daniels	
CABARET Arizona Theatre Company.....	Orchestrator/Music Director
Dir. Sara Bruner	
QUIXOTE NUEVO Alley Theatre, Huntington Theatre Company, Hartford Stage.....	Music Director/Vocal Arranger
Play by Octavio Solis, Dir. KJ Sanchez	
YERMA Huntington Theatre Company.....	Music Director
Adaptation by Melinda Lopez, Dir. Melia Bensussen, Music by Mark Bennett	
ONCE UPON A RHYME NYU Tisch School of the Arts (world premiere).....	Music Supervisor
A hip-hop musical by Ronvé O'Daniel, Dir. J Kyle Manzay	
ONCE UPON A RHYME (presentation) TheatreWorks Silicon Valley New Works Festival.....	Music Director
A hip-hop musical by Ronvé O'Daniel, Dir. J Kyle Manzay	
YERMA (developmental workshop) American Conservatory Theatre.....	Music Director
Adaptation by Melinda Lopez, Dir. Melia Bensussen, Music by Mark Bennett	
IN THE HEIGHTS Seacoast Repertory Theatre.....	Music Supervisor
Dir. Tyler Christie	
A WOMAN'S VOICE (development workshop) Produced by Denia Dance.....	Co-Composer w/ Zap Mama
Written by Felice Ana Denia, Dir. Maija Garcia	
LEGALLY BLONDE Santa Clara University.....	Music Director
Dir. Kimberly Mohne Hill	
EVITA Las Positas College.....	Music Director
Dir. Dyan McBride	
WILD GOOSE DREAMS (presentation) Bay Area Playwrights Festival.....	Music Director
Play by Hansol Jung, Dir. Christine Young, Music by Paul Castles	
MY FAIR LADY Broadway By The Bay.....	Music Director
Dir. Ken Savage	
PRINCE OF EGYPT TheatreWorks Silicon Valley (world premiere).....	Music Assistant
Dir. Scott Schwartz, Music Sup. Dominick Amendum	
HAMILTON First National Tour (Angelica Company).....	Music Assistant
Dir. Thomas Kail, Music Sup. Alex Lacamoire	
A WALK ON THE MOON American Conservatory Theatre (world premiere).....	Music Assistant
Adapted from the movie written by Pamela Gray, Dir. Sheryl Kaller, Music Sup. Greg Anthony Rassen	

Other Highlights (Selected)

EATSO FACTOR (cooking show).....	Composer
Executive Producer John Tufts	
STRUGGLE CITY (film).....	Composer
Executive Producer and Writer Jon Rua	
STAY ON THE LINE (TV Series Pilot, in development).....	Songwriter
Netflix Executive Producer Scott Mlodzinski	
SUEÑOS: OUR AMERICAN MUSICAL (Cabaret Concert) Green Room 42.....	Composer/Lyricist/Producer

PLAYWRIGHT (SELECTED)

Commissions

Desert In

Full-Length Performance Works

Desert In

(8-part original episodic operatic film; in progress)

Developed by 2019 Pulitzer Prize-winning composer Ellen Reid (“p r i s m”), playwright christopher oscar peña, and film and opera director James Darrah, the digital opera is written in the "writers' room" style of a television show with episodes by Jesse J. Sanchez, A. Rey Pamatmat, christopher oscar peña, Joy Kecken, Ryan Haddad, Kirsten Greenidge, Roxie Perkins, and Quentin Nguyen-duy. Commissioned by Boston Lyric Opera and Opera America.

Boston Lyric Opera, operabox.tv; World Premiere; 2021

SUEÑOS: Our American Musical (Book, Music & Lyrics by Jesse J. Sanchez; Additional Music & Orchestrations by Jeff Chambers)
(musical theatre; complete script and score available)

SUEÑOS is a Mexican-American story about identity, sacrifice, and the American Dream. The musical chronicles three generations of family in their attempts to break “the cycle”. An aspiring high school composer and violinist, Ali Viramontes, is presented with the opportunity of a lifetime – a chance to audition for New York’s most prestigious art school, Juilliard. With the support of his mother, Lupe, and new friends, Francesca and Jamie, he attempts to make his dreams come true, even when the odds are stacked against him.

Prospect Theatre Company, New York; “Reignite” Concert; 2021

National Alliance for Musical Theatre, New York; Jukebox, “Other Shows You Should Know:”; 2021

National Alliance for Musical Theatre, New York; Frank Young Development Grant; 2021

Arizona Theatre Company, Arizona; In Development; 2020

New York Theatre Barn Choreography Lab, New York; Choreography Presentation; 2020

New York Theatre Barn, New York; Excerpt Presentation; 2020

Green Room 42, New York; Concert; 2019

Oregon Shakespeare Festival Black Swan Lab, Oregon; Reading; 2018

A.R.T./New York, New York; Reading, 2017

Paulina: a new kind of sf musical (Book, Music & Lyrics by Jesse J. Sanchez; Additional Music & Orchestrations by Jeff Chambers)
(musical theatre; in progress, excerpt available)

Taking place in San Francisco’s Mission District and the infamous ‘Clarion Alley’, Paulina finds herself wanting to pursue her calling: a professional painter. Her dream can become a reality if she wins the local graffiti art competition, but there’s one artist standing in the way – and stealing Paulina’s ideas.

Short/One Act Plays and Performance Works

Clopening

(monodrama; complete script available)

Prop Thtr’s Small Hours Festival, Performed by Brinda Dixit; Virtual Performance; 2021

A Test

(monologue; drama; complete script available)

Inspired by conversations with a man who has witnessed the entire COVID-19 pandemic from inside ICE detention.

The 24 Hour Plays, Performed by Brandon Espinoza; Virtual Performance; 2020

EDUCATION & PROFESSIONAL AFFILIATIONS

Bachelor of Music in Music Education, University of Idaho, Lionel Hampton School of Music, Moscow, ID

Member: National Association of Latino Arts and Culture

Member: National New Play Network (NNPN)

Member: The Dramatist Guild of America

NOTEABLE AWARDS & RECOGNITIONS

2021 National Alliance for Musical Theatre, Frank Young Development Grant

SUEÑOS: OUR AMERICAN MUSICAL, New York Theatre Barn, New York, NY

2020 NAMT Festival of Musicals Finalist

SUEÑOS: OUR AMERICAN MUSICAL
2020 Elliot Norton Theater Award Nomination
Outstanding Production, QUIXOTE NUEVO, Huntington Theatre, Boston, MA
2020 Boston Lyric Opera Commission
DESERT IN
2020 New York Theatre Barn Choreography Lab Invitation
SUEÑOS: OUR AMERICAN MUSICAL
2020 Eugene O'Neill National Music Theater Conference Semi-Finalist
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2019 Eugene O'Neill National Music Theater Conference Semi-Finalist
SUEÑOS: OUR AMERICAN MUSICAL
2019 Bay Area Playwrights Festival Semi-Finalist
SUEÑOS: OUR AMERICAN MUSICAL
2019 New York Theatre Barn New Work Series Invitation
SUEÑOS: OUR AMERICAN MUSICAL
2018 American Theatre Magazine, featured in "ROLE CALL: People to Watch"
2018 Oregon Shakespeare Festival Black Swan Lab Playwright
SUEÑOS: OUR AMERICAN MUSICAL
2018 Silicon Valley Artist Laureate, Finalist
2017 Theatre Bar Area Award Nomination and Finalist
Outstanding Production, IN THE HEIGHTS, WVLO Musical Theatre Company, Saratoga, CA
2017 NHL National Anthem Conductor (San Jose Sharks)
2016 Carnegie Hall Conductor Invitation
2015 West Valley College Hall of Fame Inductee
2014 Grammy Award: Music Educator, Nomination and Quarter-Finalist