

## RESIDENCIES

### Producing Music Supervisor

Oregon Shakespeare Festival, 2018-present

- Work with the producing and artistic office to supervise the music and music development processes of the 11 play/musical repertory and oversee all music related aspects. This includes, development workshops, new works, and identifying and contracting musicians, subs, music directors, composers, orchestrators, copyists, and additional music support.
- Other duties: Manage and oversee \$500,000 music budget. Liaise and communicate with music publishers, theatrical publishers, and unions. Attend casting meetings, season planning, and auditions as needed.

## COMPOSER, MUSIC DIRECTOR, ORCHESTRATOR, MUSIC ASSISTANT

### Broadway/Off-Bway/Tours/Regional/University (Selected)

PETER AND THE STARCATCHER Oregon Shakespeare Festival.....	Orchestrator/Music Director
Dir. Lavina Jadhvani, permission from Disney Theatrical	
LA RUTA (Virtual Production) University of Texas at Austin.....	Composer/Music Director
Play by Isaac Gomez, Dir. Anna Skidis Vargas	
THE FEZZIWIG PROMISE 24 Hour Plays: Viral Monologues.....	Composer/Orchestrator/Lyricist
Written by Sean Daniels, Dir. Sean Daniels	
CABARET Arizona Theatre Company.....	Orchestrator/Music Director
Dir. Sara Bruner	
QUIXOTE NUEVO Alley Theatre, Huntington Theatre Company, Hartford Stage.....	Music Director/Vocal Arranger
Play by Octavio Solis, Dir. KJ Sanchez, Music by David Molina	
YERMA Huntington Theatre Company.....	Music Director
Adaptation by Melinda Lopez, Dir. Melia Bensussen, Music by Mark Bennett	
ONCE UPON A RHYME (World Premiere) NYU Tisch School of the Arts.....	Music Supervisor
A hip-hop musical by Ronvé O'Daniel, Dir. J Kyle Manzay	
IN THE HEIGHTS Seacoast Repertory Theatre.....	Music Supervisor
Dir. Tyler Christie	
LEGALLY BLONDE Santa Clara University.....	Music Director
Dir. Kimberly Mohne Hill	
EVITA Las Positas College.....	Music Director
Dir. Dyan McBride	
PRINCE OF EGYPT (World Premiere) TheatreWorks Silicon Valley.....	Music Assistant
Dir. Scott Schwartz, Music Sup. Dominick Amendum	
HAMILTON First National Tour (Angelica Company).....	Music Assistant
Dir. Thomas Kail, Music Sup. Alex Lacamoire	
A WALK ON THE MOON (World Premiere) American Conservatory Theatre.....	Music Assistant
Adapted from the movie written by Pamela Gray, Dir. Sheryl Kaller, Music Sup. Greg Anthony Rassen	

### Developmental Workshops + Readings (Selected)

COLOUR MY WORLD (In Development) Arizona Theatre Company.....	Orchestrator/Arranger/Music Director
A New Musical Featuring the Music of "Chicago", dir. Sean Daniels	
BAYANO (Presentation/Reading) Ricardo Pérez González.....	Composer/Orchestrator/Music Director
Play by Darrel Alejandro Holnes, Dir. Victoria Collado	
ONCE UPON A RHYME (Developmental Workshop) TheatreWorks Silicon Valley New Works Festival.....	Music Director
A hip-hop musical by Ronvé O'Daniel, Dir. J Kyle Manzay	
YERMA (Developmental Workshop) American Conservatory Theatre.....	Music Director
Adaptation by Melinda Lopez, Dir. Melia Bensussen, Music by Mark Bennett	
A WOMAN'S VOICE (In Development) Denia Dance.....	Co-Composer w/ Zap Mama
Written by Felice Ana Denia, Dir. Majja Garcia	
WILD GOOSE DREAMS (Developmental Workshop) Bay Area Playwrights Festival.....	Music Director
Play by Hansol Jung, Dir. Christine Young, Music by Paul Castles	

### Other Highlights (Selected)

STAY ON THE LINE (TV Series Pilot, In Development).....	Songwriter
Netflix Executive Producer Scott Mlodzinski	
SUEÑOS: OUR AMERICAN MUSICAL (Cabaret Concert) Green Room 42.....	Composer/Lyricist/Producer

## PLAYWRIGHT (SELECTED)

### Commissions

#### Desert In

Boston Lyric Opera and Opera America; 2021

### Full-Length Performance Works

#### Desert In

(8-part original episodic operatic film; in progress)

Developed by 2019 Pulitzer Prize-winning composer Ellen Reid (“p r i s m”), playwright christopher oscar peña, and film and opera director James Darrah, the digital opera is written in the "writers' room" style of a television show with episodes by Jesse J. Sanchez, A. Rey Pamatmat, christopher oscar peña, Joy Kecken, Ryan Haddad, Kirsten Greenidge, Roxie Perkins, and Quentin Nguyen-duy. Commissioned by Boston Lyric Opera and Opera America.

Boston Lyric Opera, operabox.tv; World Premiere; 2021

**SUEÑOS: Our American Musical** (Book, Music & Lyrics by Jesse J. Sanchez; Additional Music & Orchestrations by Jeff Chambers) (musical theatre; complete script and score available)

SUEÑOS is a Mexican-American story about identity, sacrifice, and the American Dream. The musical chronicles three generations of family in their attempts to break “the cycle”. An aspiring high school composer and violinist, Ali Viramontes, is presented with the opportunity of a lifetime – a chance to audition for New York’s most prestigious art school, Juilliard. With the support of his mother, Lupe, and new friends, Francesca and Jamie, he attempts to make his dreams come true, even when the odds are stacked against him.

Arizona Theatre Company, Arizona; In Development; 2020

New York Theatre Barn Choreography Lab, New York; Choreography Presentation; 2020

New York Theatre Barn, New York; Excerpt Presentation; 2020

Green Room 42, New York; Concert; 2019

Oregon Shakespeare Festival Black Swan Lab, Oregon; Reading; 2018

A.R.T./New York, New York; Reading, 2017

**Paulina: a new kind of sf musical** (Book, Music & Lyrics by Jesse J. Sanchez; Additional Music & Orchestrations by Jeff Chambers) (musical theatre; in progress, excerpt available)

Taking place in San Francisco’s Mission District and the infamous ‘Clarion Alley’, Paulina finds herself wanting to pursue her calling: a professional painter. Her dream can become a reality if she wins the local graffiti art competition, but there’s one artist standing in the way – and stealing Paulina’s ideas.

### Short/One Act Plays and Performance Works

#### A Test

(monologue; drama; complete script available)

Inspired by conversations with a man who has witnessed the entire COVID-19 pandemic from inside ICE detention.

The 24 Hour Plays, Performed by Brandon Espinoza; Virtual Reading; 2020

## EDUCATION & PROFESSIONAL AFFILIATIONS

**Bachelor of Music in Music Education**, University of Idaho, Lionel Hampton School of Music, Moscow, ID

**Member:** National Association of Latino Arts and Culture

**Member:** National New Play Network (NNPN)

**Member:** The Dramatist Guild of America

## NOTEABLE AWARDS & RECOGNITIONS

2020 Boston Lyric Opera Commission

2020 New York Theatre Barn Choreography Lab Invitation

2019 & 2020 Eugene O’Neill National Music Theater Conference, Semi-Finalist

2019 Bay Area Playwrights Festival, Semi-Finalist

2019 New York Theatre Barn New Work Series Invitation

2019 Players Theatre Residency, New York, NY

2018 American Theatre Magazine – featured in “ROLE CALL: People to Watch”

2018 Oregon Shakespeare Festival Black Swan Lab Playwright

2018 Silicon Valley Artist Laureate, Finalist

2017 NHL National Anthem Conductor (San Jose Sharks)

2016 Carnegie Hall Conductor Invitation

2015 West Valley College Hall of Fame Inductee

2014 Grammy Award: Music Educator of The Year, Quarter-Finalist