

# Jesse J. Sanchez

Composer | Music Director | Playwright  
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## PROFESSIONAL EXPERIENCE

### Producing Music Supervisor, Oregon Shakespeare Festival, Ashland, OR, June 2018-present

- Work with the producing and artistic office to supervise the music and music development processes of the 11 play/musical repertory and oversee all music related aspects. This includes identifying and contracting musicians, subs, music directors, composers, orchestrators, copyists, and additional music support.
- Manage and oversee \$500,000 music budget.
- Liaise and communicate with music publishers, theatrical publishers, and unions.
- Responsible for various producing activities assigned by the Repertory Producer and Artistic Director.
- Attend casting meetings and auditions as needed.
- Manage and maintain the music library and instrument inventory.
- Work with mainstage, Logic Pro X, Finale, and other music software related to the entertainment business.

### Composer/Orchestrator/Arranger, June 2016-present

- Compositions
  - Television
    - *Stay On The Line* (pilot), Netflix Executive Producer Scott Mlodzinski
  - Musical Scores
    - *PAULINA*
    - *SUEÑOS: Our American Musical*
    - *A Woman's Voice* (Co-Composer with Zap Mama)
  - Plays with Music
    - *'Just Sing'* from *The Fezziwig Promise*, The 24 Hour Plays: Viral Monologues
  - Commissions
    - "What's Your Story, Bay Area?" Benefit
- Orchestrations
  - Musicals
    - *Peter and the Starcatcher*, Oregon Shakespeare Festival/Disney Theatrical
    - *Cabaret*, Arizona Theatre Company
- Arrangements/Vocal Arrangements
  - Plays with Music
    - *Quixote Nuevo*, Huntington Theatre Company/Alley Theatre/Hartford Stage
    - *Cat On A Hot Tin Roof* (reading), Roundabout Theatre Company

### Music Director/Music Supervisor, June 2012-present

- Oregon Shakespeare Festival, Ashland, OR
  - *Peter and The Starcatcher* (Music Director) | Lavina Jadhvani, *dir.*
- Arizona Theatre Company, Tucson/Phoenix, AR
  - *Cabaret* (Music Director) | Sara Bruner, *dir.*
- Alley Theatre, Houston, TX
  - *Quixote Nuevo* (Music Director) | KJ Sanchez, *dir.*

- **Huntington Theatre Company, Boston, MA**
  - *Quixote Nuevo* (Music Director) | KJ Sanchez, *dir.*
  - *Yerma* (Music Director) | Melia Bensussen, *dir.* | Mark Bennett, *composer*
- **Hartford Stage, Hartford, CT**
  - *Quixote Nuevo* (Music Director) | KJ Sanchez, *dir.*
- **Roundabout Theatre Company, New York, NY**
  - *Cat On A Hot Tin Roof*, reading (Music Director)
- **TheatreWorks Silicon Valley New Works Festival, Palo Alto, CA**
  - *Once Upon A Rhyme* (Music Director) | Ronvé O'Daniel, *composer*
- **American Conservatory Theater, San Francisco, CA**
  - *Yerma* (Music Director) | Melia Bensussen, *dir.*
- **San Francisco Playwrights Foundation, San Francisco, CA**
  - *Wild Goose Dreams* (Music Director) | Paul Castles, *composer*
- **NYU Tisch School of the Arts, New York, NY**
  - *Once Upon A Rhyme* (Music Supervisor)
- **Seacoast Repertory Theatre, Portsmouth, NH**
  - *In The Heights* (Music Supervisor)

### Music Assistant, June 2017-April 2018

- **National Tour**
  - *Hamilton: An American Musical* (Angelica Tour) | Alex Lacamoire, *music supervisor*
- **American Conservatory Theater**
  - *A Walk On The Moon* (World Premiere) | Greg Anthony Rassen, *music supervisor*; Michael Starobin, *orchestrator*; AnnMarie Milazzo, *vocal designer*; Paul Goodman, *composer*
- **TheatreWorks Silicon Valley**
  - *Prince of Egypt* (World Premiere) | Dominick Amendum, *music supervisor* | Stephen Schwartz, *composer*

### Playwright, June 2015-present

- ***SUEÑOS: Our American Musical*** - A timely new Latinx musical, follows the contemporary narrative, interrelationships, and dynamics of three generations of a Mexican-American family as they confront challenges, make sacrifices, break cycles, and celebrate community in their pursuit of the American Dream. The story follows the journey of Ali Viramontes, who navigates a path of paternal expectations, maternal support, and sexual awakening, and while coming of age, questions his church, faces unexpected responsibility, and making momentous decisions that will impact his promising career in music and affect the future of his loved ones.
  - Workshop Residency at Arizona Theatre Company (Tucson/Phoenix, AZ) / 2020-2021 Season
  - New Works Series Presentation at New York Theatre Barn (New York City, NY) / December 2019
  - Concert Reading at Green Room 42 as part of the New Work Series (New York City, NY) / November 2019
  - Workshop at Oregon Shakespeare Festival Black Swan Lab (Ashland, OR) / September 2018
  - Reading at A.R.T./New York (New York City, NY) / November 2017
- ***PAULINA*** - Taking place in San Francisco's Mission District and the infamous 'Clarion Alley', Paulina finds herself wanting to pursue her calling: a professional painter. Her dream can become a reality if she wins the local art competition, but there's one artist standing in the

way and stealing Paulina's ideas. This tale about graffiti art, gentrification, and a family's *taqueria* are all of the essential ingredients for a promising new Latinx musical.

- Reading at A.R.T./New York (New York City, NY) / October 2020

### **Teaching, June 2013-June 2017**

- **Santa Clara University**
  - Adjunct Lecturer in the Dance and Theater Department
- **San Diego State University**
  - Guest speaker for musical theater department including Q&A
- **Syracuse University**
  - Guest Lecture for Soyars Lecture Series
- **Saint Mary's College**
  - Adjunct Lecturer in the Dance and Theater Department

### **EDUCATION**

**Bachelor of Music in Music Education**, University of Idaho, Lionel Hampton School of Music, Moscow, ID

### **PROFESSIONAL AFFILIATIONS**

**Member:** National Association of Latino Arts and Culture

**Member:** National New Play Network (NNPN)

**Associate Member:** The Dramatist Guild of America

### **NOTEABLE CREDITS & AWARDS**

2020 Semifinalist for the Eugene O'Neill National Music Theater Conference

2019 New York Theatre Barn New Work Series Invitation

2019 Players Theatre Residency, New York, NY

2018 American Theatre Magazine featured in "ROLE CALL: People to Watch"

2018 Oregon Shakespeare Festival Black Swan Lab Playwright

2018 Silicon Valley Artist Laureate Finalist

2017 NHL National Anthem Conductor (San Jose Sharks)

2016 Carnegie Hall Conductor Invitation

2015 West Valley College Hall of Fame Inductee

2014 Grammy Award: Music Educator of The Year Quarter-Finalist