

EDUCATION

2012 Bachelor of Music in Music Education - University of Idaho, Lionel Hampton School of Music, Moscow, ID

Additional Training

2014 University of Phoenix, Continuing Education, Online
2005-2009 West Valley College, Department of Music, Saratoga, CA

Primary Music Composition Teachers

2009-2012 Daniel Bukvich

Private Trumpet and Jazz Lessons

2009-2012 Vern Sielert
2005 Jeff Lewis

ACADEMIC EMPLOYMENT

2017 San Jose State University, San Jose, CA
Guest Lecturer / Music Director, Department of Film and Theatre, College of Humanities and the Arts
2012-2017 Santa Clara University, Santa Clara, CA
Adjunct Professor / Music Director, Department of Theatre and Dance, College of Arts and Sciences
2013-2016 Westmont High School, Campbell, CA
Director of Instrumental and Choral Music

PROFESSIONAL AFFILIATIONS

2022 Tutti Observship: Music Director Mentor
2020-Present National Association of Latino Arts and Culture: Member
2018-Present National New Play Network: Member
2018-Present Dramatists Guild of America: Full Member
2009-2012 NAFME: Student Member

AWARDS, NOMINATIONS & HONORS

2022 Barn On Fire New Musical Development Selection
SUEÑOS: OUR AMERICAN MUSICAL, Fire Island, NY
2021 National Alliance for Musical Theatre, Frank Young Development Grant
SUEÑOS: OUR AMERICAN MUSICAL, New York Theatre Barn, New York, NY
2020 NAMT Festival of Musicals Finalist
SUEÑOS: OUR AMERICAN MUSICAL
2020 Elliot Norton Theater Award Nomination
Outstanding Production, QUIXOTE NUEVO, Huntington Theatre, Boston, MA
2020 Eugene O'Neill National Music Theater Conference Semi-Finalist
SUEÑOS: OUR AMERICAN MUSICAL
2019 Bay Area Playwrights Festival Semi-Finalist
SUEÑOS: OUR AMERICAN MUSICAL

- 2018 Silicon Valley Artist Laureate Nomination and Finalist
San Jose, CA
- 2017 Theatre Bar Area Award Nomination and Finalist
Outstanding Production, IN THE HEIGHTS, WVLO Musical Theatre Company, Saratoga, CA
- 2016 Carnegie Hall Conductor Invitation
- 2015 West Valley College Hall of Fame Inductee
Saratoga, CA
- 2014 Grammy Award: Music Educator, Nomination and Quarter-Finalist

RESIDENCIES

Oregon Shakespeare Festival, Ashland, OR

2018-Present **Resident Music Supervisor**, Artistic Producing
Work with the producing and artistic office to supervise the music and music development processes of the 11 play/musical repertory and oversee all music related aspects. This includes, development workshops, new works, and identifying and contracting musicians, subs, music directors, composers, orchestrators, copyists, and additional music support. Other duties: Manage and oversee \$500,000 music budget. Liaise and communicate with music publishers, theatrical publishers, and unions. Attend casting meetings, season planning, and auditions as needed. Season selection committee. Music supervision credits:

2022 Season

Once On This Island Book and Lyrics by Lynn Ahrens, Music by Stephen Flaherty, dir. Lili-Anne Brown
The Tempest by William Shakespeare, dir. Nicholas C. Avila
Revenge Song by Qui Nguyen, dir. Robert Ross Parker
Unseen by Mona Mansour, dir. Evren Odcikin
Confederates by Dominique Morisseau, dir. Nataki Garrett
How I Learned What I Learned Co-Conceived by Todd Kreidler, dir. Tim Bond

2021 Season

It's Christmas, Carol! by Mark Bedard, Brent Hinkley, and John Tufts, dir. Pirronne Yousefzadeh
Fannie: The Music and Life of Fannie Lou Hamer by Cheryl L. West, dir. Henry Godinez

2020 Season (season canceled due to covid)

A Midsummer Night's Dream by William Shakespeare, dir. Joseph Haj
Peter and the Starcatcher by Rick Elice, dir. Lavina Jadhvani
Poor Yella Rednecks by Qui Nguyen, dir. Victor Malana Maog
Bringing Down The House adapted by Rosa Joshi and Kate Wisniewski, dir. Rosa Joshi
The Tempest by William Shakespeare, dir. Nicholas C. Avila
Black Odyssey by Marcus Gardley, dir. Monty Cole

2019 Season

Hairspray Book by Mark O'Donnell and Thomas Meehan, Music by March Shaiman, Lyrics by Scott Wittman and Mark Shaiman, dir. Christopher Liam Moore
Mother Road by Octavio Solis, dir. Bill Rauch
Indecent by Paula Vogel, dir. Shana Cooper
Cambodian Rock Band by Lauren Yee, Songs by Dengue Fever, dir. Chay Yew
Between Two Knees by the 1491's, dir. Eric Ting
How To Catch Creation by Christina Anderson, dir. Nataki Garrett
Alice In Wonderland by Eva Le Gallienne and Florida Friebus, dir. Sara Bruner
Comedy of Errors adaptation and translation by Luis Alfaro, dir. Bill Rauch

2018 Season

Destiny of Desire by Karen Zacarias, dir. José Luis Valenzuela
Oklahoma! Book and Lyrics by Oscar Hammerstein II, Music by Richard Rodgers, dir. Bill Rauch
Snow In Midsummer by Frances Ya-Chu Cowhig, dir. Justin Audibert
Love's Labor's Lost by William Shakespeare, dir. Amanda Dehnert

WVLO Musical Theatre, Saratoga, CA

2015-2017

Resident Music Director

Work with producers and board to find music staff, contract musicians, and advise on season selection. Music and vocal direct productions in the season.

PLAYWRIGHT EXPERIENCE

Commissions

2021

Desert In

Boston Lyric Opera, Long Beach Opera, and Opera America

Full-Length Performance Works

2021

Desert In

(8-part original episodic operatic film)

Developed by 2019 Pulitzer Prize-winning composer Ellen Reid (“p r i s m”), playwright christopher oscar peña, and film and opera director James Darrah, the digital opera is written in the "writers' room" style of a television show with episodes by Jesse J. Sanchez, A. Rey Pamatmat, christopher oscar peña, Joy Kecken, Ryan Haddad, Kirsten Greenidge, Roxie Perkins, and Quentin Nguyen-duy. Commissioned by Boston Lyric Opera and Opera America.

Boston Lyric Opera, operabox.tv; World Premiere

2016-Present

SUEÑOS: Our American Musical (Book, Music & Lyrics by Jesse J. Sanchez; Additional Music & Orchestrations by Jeff Chambers)

(musical theatre; complete script and score available)

SUEÑOS is a Mexican-American story about identity, sacrifice, and the American Dream. The musical chronicles three generations of family in their attempts to break “the cycle”. An aspiring high school composer and violinist, Ali Viramontes, is presented with the opportunity of a lifetime – a chance to audition for New York’s most prestigious art school, Juilliard. With the support of his mother, Lupe, and new friends, Francesca and Jamie, he attempts to make his dreams come true, even when the odds are stacked against him.

Nicole LaFountaine’s Barn On Fire, Fire Island, Development Residency; Summer 2022

New York City Artist Corp Grant Concert, New York; 2021

Prospect Theatre Company, New York; “Reignite” Concert; 2021

New York Theatre Barn, Jim Kierstead Productions, Straighten Your Crown Productions, NAMT, New York; Development Workshop; 2021

National Alliance for Musical Theatre, New York; Jukebox, “Other Shows You Should Know:”; 2021

National Alliance for Musical Theatre, New York; Frank Young Development Grant; 2021

Arizona Theatre Company, Arizona; Development Workshop (postponed); 2020

New York Theatre Barn Choreography Lab, New York; Choreography Presentation; 2020

New York Theatre Barn, New York; Excerpt Presentation; 2020

Green Room 42, New York; Concert; 2019

Oregon Shakespeare Festival Black Swan Lab, Oregon; Development Reading; 2018

A.R.T./New York, New York; Reading, 2017

2019-Present

Paulina: a new kind of sf musical (Book, Music & Lyrics by Jesse J. Sanchez; Additional Music & Orchestrations by Jeff Chambers)

(musical theatre; in progress, excerpt available)

Taking place in San Francisco’s Mission District and the infamous ‘Clarion Alley’, Paulina finds herself wanting to pursue her calling: a professional painter. Her dream can become a reality if she wins the local graffiti art competition, but there’s one artist standing in the way – and stealing Paulina’s ideas.

Short/One Act Plays and Performance Works

- 2021 **Clopening**
(monodrama; complete script available)

Prop Thtr's Small Hours Festival, Performed by Brinda Dixit; Virtual Performance
- 2020 **A Test**
(monologue; drama; complete script available)
Inspired by conversations with a man who has witnessed the entire COVID-19 pandemic from inside ICE detention.

The 24 Hour Plays, Performed by Brandon Espinoza; Virtual Performance

PROFESSIONAL COMPOSER EXPERIENCE

Yr.	Production	Director	Company/Location
'21	Eatso Facto, cooking show	n/a	Produced by John Tufts
'21	Rearview	Curated by Mildred Ruiz-Sapp and Steven Sapp	Long Wharf Theatre's Playwright Festival, New Haven, CT
'21	Bayano, reading	Victoria Collado	Produced by Ricardo Pérez González, New York, NY
'21	La Ruta	Anna Skidis Vargas	University of Texas at Austin, Austin, TX
'21	Struggle City, film	Jon Rua	Produced and Written by Jon Rua, New York, NY
'20	The Fezziwig Promise	Sean Daniels	24 Hour Plays: Viral Monologues
'20	Stay On The Line, TV Series Pilot	n/a	Produced by Netflix Executive Producer Scott Mlodzinski, Los Angeles, CA
'17	A Woman's Voice, development workshop	Maija Garcia	Produced by Felice Ana Denia, Los Angeles, CA

PROFESSIONAL MUSIC DIRECTOR EXPERIENCE

Yr.	Production	Director	Company/Location
'23	Yerma (upcoming)	Evren Odcikin	Oregon Shakespeare Festival, Ashland, OR
'22	In The Heights (upcoming)	Luis Salgado	Rubicon Theater Company, Ventura, CA
'22	Quixote Nuevo	Lisa Portes	Denver Theatre Center, Denver, CO
'22	In The Heights	María Torres	Oregon Cabaret Theatre, Ashland, OR
'21	Justice, development workshop	Melissa Crespo	Arizona Theatre Company, Tucson, AZ
'21	Bayano, reading	Victoria Collado	Produced by Ricardo Pérez González, New York, NY
'21	Quixote Nuevo	Lisa Portes	Round House Theatre, Bethesda, MD
'20	Chicago's Colour My World, in development	Sean Daniels	BMG/Arizona Theatre Company, Tucson, AZ
'20	Peter and the Starcatcher	Lavina Jadwani	Oregon Shakespeare Festival, Ashland, OR
'20	Cabaret	Sara Bruner	Arizona Theatre Company, Tucson, AZ
'20	Quixote Nuevo	KJ Sanchez	Alley Theatre, Houston, TX
'19	Quixote Nuevo	KJ Sanchez	Huntington Theatre Company, Boston, MA
'19	Quixote Nuevo	KJ Sanchez	Hartford Stage, Hartford, CT
'19	Yerma	Melia Bensussen	Huntington Theatre Company, Boston, MA
'18	Once Upon A Rhyme, presentation	J Kyle Manzey	TheatreWorks Silicon Valley, Palo Alto, CA
'18	In The Heights	Tyler Christie	Seacoast Repertory Theatre, Portsmouth, NH
'17	Yerma, developmental workshop	Melia Bensussen	American Conservatory Theatre, San Francisco, CA
'16	Wild Goose Dreams, presentation	Christine Young	Bay Area Playwright's Festival, San Francisco, CA
'15	My Fair Lady	Ken Savage	Broadway By The Bay, Redwood City, CA

OTHER PROFESSIONAL EXPERIENCE – Orchestrator, Arranger, Music Associate

Yr.	Production	Director	Company/Location	Role
'22	Quixote Nuevo	Lisa Portes	Denver Theatre Center, Denver, CO	Vocal Arranger
'22	Revenge Song	Robert Parker	Oregon Shakespeare Festival, Ashland, OR	Vocal Arranger
'22	Little Girl Blue	Devanand Janki	New World Stages, New York, NY	Music Associate
'21	Bayano, reading	Victoria Collado	Produced by Ricardo Pérez González, New York, NY	Arranger
'21	Quixote Nuevo	Lisa Portes	Round House Theatre, Bethesda, MD	Vocal Arranger
'21	Little Duende, development workshop	Melissa Crespo	O'Neill Music Theatre Conference, Waterford, CT	Arranger
'20	Chicago's Colour My World, in development	Sean Daniels	BMG/Arizona Theatre Company, Tucson, AZ	Orchestrator/ Arranger
'20	The Fezzwig Promise	Sean Daniels	24 Hour Plays: Viral Monologues	Orchestrator/ Lyrics
'20	Peter and the Starcatcher	Lavina Jadwani	Oregon Shakespeare Festival, Ashland, OR	Additional Orchestrations
'20	Cabaret	Sara Bruner	Arizona Theatre Company, Tucson, AZ	Additional Orchestrations
'20	Quixote Nuevo	KJ Sanchez	Alley Theatre, Houston, TX	Vocal Arranger
'19	Quixote Nuevo	KJ Sanchez	Huntington Theatre Company, Boston, MA	Vocal Arranger
'19	Quixote Nuevo	KJ Sanchez	Hartford Stage, Hartford, CT	Vocal Arranger

EDUCATIONAL MUSIC DIRECTOR EXPERIENCE

Yr.	Production	Director	Company/Location
'21	La Ruta	Anna Skidis Vargas	University of Texas at Austin, Austin, TX
'18	In The Heights	Buddy Butler	San Jose State University, San Jose, CA
'18	Evita	Dyan McBride	Las Positas College, Livermore, CA
'18	Once Upon A Rhyme	J Kyle Manzay	NYU Tisch School of the Arts
'18	Legally Blonde	Kimberly Mohne-Hill	Santa Clara University, Santa Clara, CA
'14	In The Heights	Kimberly Mohne-Hill	Santa Clara University, Santa Clara, CA
'13	Footloose	Kimberly Mohne-Hill	Santa Clara University, Santa Clara, CA

MUSIC ASSISTANT EXPERIENCE

Yr.	Production	Director	Company/Location
'18	A Walk On The Moon	Sheryl Kaller	American Conservatory Theater, San Francisco, CA
'17	Prince of Egypt	Scott Schwartz	TheatreWorks Silicon Valley, Palo Alto, CA
'17	Hamilton - 1 st National Tour	Thomas Kail	Baseline Theatrical, San Francisco, CA

MEDIA COVERAGE - PUBLICATIONS, INTERVIEWS, AND ARTICLES

2022	Broadway World <i>Jerry Mitchell & More to Take Part in Barn on Fire Residency on Fire Island.</i> May 2022
2021	NPR <i>'Desert In' Is Opera – But Bingeworthy.</i> June 2021
2021	The Wall Street Journal <i>Boston Lyric Opera teams up with television professionals on an inventive project.</i> June 2021

2021 Broadway Refocused
Conversation with Jesse Sanchez, writer of new musical, Sueños. February 2021

2020 Broadway World
Joshua Bergasse and Maria Torres to serve as Mentors for NYTB's Choreo Lab. September 2020

2020 Los Angeles Times
Your Quarantine Must-Watch of the Day. April 2020

2020 Arizona Theatre Company News Release
... 54th Season with... new work development programs. February 2020

2019 Oregon Shakespeare Festival BLOG
What Do You Hear? Music and Song in 2020. December 2019

2019 DC Metro Theater Arts
Building dreams, not walls, in Sueños: Our American Musical at The Green Room 42. October 2019

2019 Broadway World
SUEÑOS: Our American Musical comes to The Green Room 42. October 2019

2018 American Theatre Magazine
Roll Call "People to Watch". November 2018

2017 Broadway World
Seacoast Rep Presents In The Heights. March 2018