

Jesse J. Sanchez

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PROFESSIONAL AFFILIATIONS

Member: National Association of Latino Arts and Culture

Member: National New Play Network (NNPN)

Associate Member: Dramatist Guild of America

PLAYS

SUEÑOS: Our American Musical

A timely new Latinx musical, follows the contemporary narrative, interrelationships, and dynamics of three generations of a Mexican-American family as they confront challenges, make sacrifices, break cycles, and celebrate community in their pursuit of the American Dream. The story follows the journey of Ali Viramontes, who navigates a path of paternal expectations, maternal support, and sexual awakening, and while coming of age, questions his church, faces unexpected responsibility, and making momentous decisions that will impact his promising career in music and affect the future of his loved ones.

- Workshop Residency at Arizona Theatre Company (Tucson/Phoenix, AZ) / 2020-2021 Season
- New Works Series Presentation at New York Theatre Barn (New York City, NY) / December 2019
- Concert Reading at Green Room 42 as part of the New Work Series (New York City, NY) / November 2019
- Workshop at Oregon Shakespeare Festival Black Swan Lab (Ashland, OR) / September 2018
- Reading at A.R.T./New York (New York City, NY) / November 2017

PAULINA

Taking place in San Francisco's Mission District and the infamous 'Clarion Alley', Paulina finds herself wanting to pursue her calling: a professional painter. Her dream can become a reality if she wins the local art competition, but there's one artist standing in the way – and stealing Paulina's ideas. This tale about graffiti art, gentrification, and a family's *taqueria* are all of the essential ingredients for a promising new Latinx musical.

- Reading at A.R.T./New York (New York City, NY) / October 2020

COMPOSING/ORCHESTRATING/ARRANGING

Composition:

Original Musicals

PAULINA • *SUEÑOS: Our American Musical* • *A Woman's Voice* (Co-Composer with Zap Mama)

FOGG Theatre

"What's Your Story, Bay Area?" Benefit

Orchestrations:

Infinity Grove Entertainment

Accidental Joy: A New Musical

Oregon Shakespeare Festival

Peter and the Starcatcher

**Re-orchestration through Disney Theatrical Group license

Arizona Theatre Company

Cabaret

Arrangements:

Roundabout Theatre Company

Cat On A Hot Tin Roof, reading

Vocal Arrangements: **Huntington Theatre Company/Alley Theatre/Hartford Stage**
Quixote Nuevo

EDUCATION

University of Idaho, Lionel Hampton School of Music in Moscow, ID

Bachelor of Music in Music Education

Professors: Dan Bukvich and Vern Sielert

NOTEABLE CREDITS & AWARDS

Semifinalist for the Eugene O'Neill National Music Theater Conference 2019 & 2020

Finalist for the Bay Area Playwrights Foundation 2019

Players Theatre Residency

Resident Music Supervisor at Oregon Shakespeare Festival

Oregon Shakespeare Festival Black Swan Lab Invited Playwright in 2018

American Theatre Magazine featured in "ROLE CALL: People to Watch" 2018

Silicon Valley Artist Laureate Finalist 2018