

# Jesse J. Sanchez

Composer | Music Director | Playwright  
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## EXPERIENCE

Composition:	<b>Original Musicals</b> <i>SUEÑOS: Our American Musical</i> (Book, Lyrics, Music) • <i>A Woman's Voice</i> (Co-Composer with Zap Mama; Music Supervisor) <b>FOGG Theatre</b> “What’s Your Story, Bay Area?” Benefit Concert <b>Idaho All-State Education Conference</b> <i>Simple Gifts</i>
Music Supervisor:	<b>Oregon Shakespeare Festival</b> , Resident Music Supervisor <i>Indecent</i> • <i>Cambodian Rock Band</i> • <i>Hairspray</i> • <i>As You Like It</i> <b>NYU Tisch School of the Arts</b> <i>Once Upon A Rhyme</i> <b>Seacoast Repertory Theatre</b> <i>In The Heights</i>
Music Direction/ Conducting:	<b>Huntington Theatre Company</b> <i>Yerma</i> (Music Associate)   Mark Bennett, <i>composer</i> <b>TheatreWorks Silicon Valley New Works Festival</b> <i>Once Upon A Rhyme</i>   Ronvé O’Daniel, <i>composer</i> <b>American Conservatory Theater</b> <i>Yerma</i> (Associate Music Director)   Mark Bennett, <i>composer</i> <b>San Francisco Playwrights Foundation</b> <i>Wild Goose Dreams</i>   Paul Castles, <i>composer</i> <b>Broadway By The Bay</b> <i>My Fair Lady</i>
Music Assistant:	<b>National Tours</b> <i>Hamilton: An American Musical</i> (Angelica Tour)   Alex Lacamoire, <i>music supervisor</i> <b>American Conservatory Theater</b> <i>A Walk On The Moon</i> (World Premiere)   Greg Anthony Rassen, <i>music supervisor</i> ; Michael Starobin, <i>orchestrator</i> ; AnnMarie Milazzo, <i>vocal designer</i> ; Paul Goodman, <i>composer</i> <b>TheatreWorks Silicon Valley</b> <i>Prince of Egypt</i> (World Premiere)   Dominick Amendum, <i>music supervisor</i>   Stephen Schwartz, <i>composer</i>
Playwriting:	<b>Original Musicals</b> <i>SUEÑOS: Our American Musical</i> (Book, Lyrics, Music)
Trumpet:	<b>National Tours</b> <i>Kinky Boots</i> (Sub)

**Oregon Shakespeare Festival**

*Hairspray*

**San Francisco Playhouse**

*She Loves Me • City of Angels*

**San Jose Stage Company**

*The Threepenny Opera*

**Edinburgh Fringe Festival**

*Seussical: The Musical*

Teaching:

**Hidden Valley Music Seminars, an Institute of the Arts**

Guest artist Story development through Jason Robert Brown's  
'Songs For A New World'

**Las Positas College**

Guest artist for Dance and Theater Department

**Santa Clara University**

Adjunct Lecturer in the Dance and Theater Department

**San Francisco State University**

Master class in vocal production and diversity in musical theater

**San Diego State University**

Guest speaker for musical theater department including Q&A

**Syracuse University**

Guest Lecture for Soyars Lecture Series

**Saint Mary's College**

Adjunct Lecturer in the Dance and Theater Department

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**AWARDS, HONORS, AND SELECTED ACCOMPLISHMENTS**

2018 American Theatre Magazine featured in "ROLE CALL: People to Watch"

2018 Oregon Shakespeare Festival Black Swan Lab Playwright

2018 Silicon Valley Artist Laureate Nominee

2017 TBA Awards Nominee In The Heights, Outstanding Production of a Musical

2017 NHL National Anthem Conductor (San Jose Sharks)

2016 ERMA Award Winner Nice Work If You Can Get It, Best Musical Direction

2016 Northern California Band Association Young Band Director of the Year Award

2016 Carnegie Hall Conductor Invitation

2015 West Valley College Hall of Fame Inductee

2015 Comcast-NBC Bay Area All-Star Teacher of The Year Finalist

2014 Grammy Award: Music Educator of The Year Quarter-Finalist

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**TRAINING/RELATED SKILLS**

University of Idaho, Lionel Hampton School of Music, Bachelor of Music

Music Director Workshop, Joseph Church

Orchestration

Arranging

Baton Conducting

Fluent in Finale [2009-2014.5]

Vocal Coaching

Resident Music Director *WVLO Musical Theater Company (2016-2018)*