

EXPERIENCE

Composition:	Original Musicals <i>SUEÑOS: Our American Musical</i> (Book, Lyrics, Music) • <i>A Woman's Voice</i> (Co-Composer with Zap Mama) FOGG Theatre “What’s Your Story, Bay Area?” Benefit Concert Idaho All-State Education Conference <i>Simple Gifts</i>
Orchestrations:	Arizona Theatre Company <i>Cabaret</i>
Arrangements:	Roundabout Theatre Company <i>Cat On A Hot Tin Roof</i> , reading
Vocal Arrangements:	Huntington Theatre Company/Alley Theatre/Hartford Stage <i>Quixote Nuevo</i>
Music Supervisor:	Oregon Shakespeare Festival <i>Music Supervisor of 11 show season</i> (2018-present) NYU Tisch School of the Arts <i>Once Upon A Rhyme</i> Seacoast Repertory Theatre <i>In The Heights</i>
Music Direction/ Conducting:	Oregon Shakespeare Festival (Feb. 2020) <i>Peter and The Starcatcher</i> (Music Director) Lavina Jadhvani, <i>dir.</i> Alley Theatre <i>Quixote Nuevo</i> (Music Director) KJ Sanchez, <i>dir.</i> Huntington Theatre Company <i>Quixote Nuevo</i> (Music Director) KJ Sanchez, <i>dir.</i> Arizona Theatre Company <i>Cabaret</i> (Music Director) Sara Bruner, <i>dir.</i> Hartford Stage <i>Quixote Nuevo</i> (Music Director) KJ Sanchez, <i>dir.</i> Huntington Theatre Company <i>Yerma</i> (Music Director) Melia Bensussen, <i>dir.</i> Mark Bennett, <i>composer</i> Roundabout Theatre Company <i>Cat On A Hot Tin Roof</i> , reading (Music Director) TheatreWorks Silicon Valley New Works Festival <i>Once Upon A Rhyme</i> (Music Director) Ronvé O’Daniel, <i>composer</i> American Conservatory Theater <i>Yerma</i> (Music Director) Melia Bensussen, <i>dir.</i>

San Francisco Playwrights Foundation

Wild Goose Dreams (Music Director) | Paul Castles, *composer*

Music Assistant:

National Tour

Hamilton: An American Musical (Angelica Tour) | Alex Lacamoire, *music supervisor*

American Conservatory Theater

A Walk On The Moon (World Premiere) | Greg Anthony Rassen, *music supervisor*; Michael Starobin, *orchestrator*; AnnMarie Milazzo, *vocal designer*; Paul Goodman, *composer*

TheatreWorks Silicon Valley

Prince of Egypt (World Premiere) | Dominick Amendum, *music supervisor* | Stephen Schwartz, *composer*

Playwriting:

Original Musicals

SUEÑOS: Our American Musical (Book, Lyrics, Music)

Teaching:

Santa Clara University

Adjunct Lecturer in the Dance and Theater Department

San Diego State University

Guest speaker for musical theater department including Q&A

Syracuse University

Guest Lecture for Soyars Lecture Series

Saint Mary's College

Adjunct Lecturer in the Dance and Theater Department

AWARDS, HONORS, AND SELECTED ACCOMPLISHMENTS

2019 New York Theatre Barn New Work Series Invitation

2018 American Theatre Magazine featured in "ROLE CALL: People to Watch"

2018 Oregon Shakespeare Festival Black Swan Lab Playwright

2018 Silicon Valley Artist Laureate Nominee

2017 NHL National Anthem Conductor (San Jose Sharks)

2016 Carnegie Hall Conductor Invitation

2015 West Valley College Hall of Fame Inductee

2014 Grammy Award: Music Educator of The Year Quarter-Finalist

TRAINING/RELATED SKILLS

University of Idaho, Lionel Hampton School of Music, Bachelor of Music

Music Director Workshop, Joseph Church

Fluent in Finale [2009-v26]

Logic Pro X