

Jesse J. Sanchez

Music Director | Composer | Arranger

jessejosephsanchez@gmail.com

www.jessejsanchez.com

NATIONAL TOUR

| | | |
|--------------------------------------|-----------------|--|
| <i>Hamilton: An American Musical</i> | Music Assistant | Baseline Theatrical Alex Lacamoire, <i>music supervisor</i> |
| <i>Kinky Boots</i> | Sub Musician | Troika Entertainment |

REGIONAL/INTERNATIONAL

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|---|--------------------------|--|
| <i>Once Upon A Rhyme (Staged Reading)</i> | Music Director | Theatreworks SV |
| <i>A Walk On The Moon</i> † | Music Assistant | American Conservatory Theater Greg Anthony Rassen, <i>music supervisor</i> |
| <i>In The Heights</i> | Music Supervisor | Seacoast Repertory Theatre |
| <i>Yerma</i> † | Associate Music Director | American Conservatory Theater |
| <i>Prince of Egypt</i> † | Music Assistant | Theatreworks SV/Fredericia Teater Dominick Amendum, <i>music supervisor</i> |
| <i>Wild Goose Dreams</i> † | Music Director | San Francisco Playwrights |

UNIVERSITY

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|--------------------------|---------------------------------|------------------------------|
| <i>Once Upon A Rhyme</i> | Music Supervisor | NYU Tisch School of the Arts |
| <i>Evita</i> | Music Director | Las Positas College |
| <i>Legally Blonde</i> | Music Director/Music Supervisor | Santa Clara University |
| <i>In The Heights</i> | Music Director | San Jose State University |
| <i>In The Heights</i> | Music Director/Music Supervisor | St. Mary's College |
| <i>In The Heights</i> | Music Director/Music Supervisor | Santa Clara University |
| <i>Footloose</i> | Music Director/Music Supervisor | Santa Clara University |

SAN FRANCISCO BAY AREA

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|------------------------------------|---------------------------------|--------------------------|
| <i>1940's Radio Hour</i> | Music Director/Music Supervisor | San Jose Musical Theater |
| <i>In The Heights</i> | Music Director/Music Supervisor | WVLO Musical Theater |
| <i>Footloose</i> | Music Supervisor | WVLO Musical Theater |
| <i>Dames at Sea</i> | Music Supervisor | WVLO Musical Theater |
| <i>Nice Work If You Can Get It</i> | Music Supervisor | WVLO Musical Theater |
| <i>My Fair Lady</i> | Music Director | Broadway by the Bay |

WORKS IN PROGRESS

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|--|------------------------------|
| <i>Sincerely, Mom</i> by Jesse Sanchez | Playwright/Composer/Lyricist |
| <i>A Woman's Voice</i> by Felice Ana Denia | Composer/Music Supervisor |

† World Premiere

****Jesse is currently the music supervisor of the Tony award-winning Oregon Shakespeare Festival****

MAJOR PERFORMANCES

Carnegie Hall Concert Series (conductor)
NHL National Anthem Performance (conductor)

COMMISSIONED WORKS

“Story” – FOGG Theatre’s “What’s Your Story, Bay Area?” Benefit Concert, San Francisco, CA
“Simple Gifts” – Idaho All-State Music Educator’s Conference, Moscow, ID
“Wish!” – Written for the Centennial High School Chamber Choir, Boise, ID

TEACHING

Hidden Valley Music Seminars, an Institute of the Arts
Guest artist – Story development through Jason Robert Brown’s ‘Songs For A New World’

Las Positas College
Guest artist for Dance and Theater Department

Santa Clara University
Adjunct Lecturer in the Dance and Theater Department

San Francisco State University
Master class in vocal production and diversity in musical theater

San Diego State University
Guest speaker for musical theater department including Q&A

Syracuse University
Guest Lecture for Soyars Lecture Series

Saint Mary’s College
Adjunct Lecturer in the Dance and Theater Department

RECOGNITIONS

2018 Silicon Valley Artist Laureate Nominee
2017 TBA Awards Nominee – In The Heights, Outstanding Production of a Musical
2016 ERMA Award Winner – Nice Work If You Can Get It, Best Musical Direction
2016 Northern California Band Association Young Band Director of the Year Award
2016 Carnegie Hall Conductor Invitation
2015 West Valley College Hall of Fame Inductee
2015 Comcast-NBC Bay Area All-Star Teacher of The Year Finalist
2014 Grammy Award: Music Educator of The Year Quarter-Finalist

TRAINING/RELATED SKILLS

University of Idaho, Lionel Hampton School of Music, Bachelor of Music
Music Director Workshop, Joseph Church
Baton Conducting
Fluent in Finale [2009-2014.5]
Vocal Coaching
Trumpet/Trombone